

Drums **Laid Back Straight Quavers** ii. The Paddock

$\text{♩} = 100$

mp

5 **A**

p

10

15

20

25

30 **B**

mp

35

40

45

50 *mp*

54 G.P.

58 **C**

63

68

73

78

83 **D**

88

93 **E**

98

103

108

113

The image displays a drum score for measures 58 through 113. The notation is written on a single staff with a treble clef. Above the staff, 'x' marks indicate specific drum hits. The notes on the staff represent the pitch and rhythm of the drum sounds. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Section markers 'C', 'D', and 'E' are placed above the staff at measures 58, 83, and 93 respectively. Dynamic markings 'mp' and 'p' are placed below the staff at measures 58 and 93. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The overall pattern suggests a complex, multi-layered drum performance.

Drums

3

118 **F**

123 **G**

123

128

133

138 *mp*

143 G.P. **H** *mp*

148 *p*

152 splash *ppp*