

ii. The Paddock

Laid Back Straight Quavers

♩ = 100

A

Alto 1
mp *p*

Alto 2
mp *p*

Tenor 1
mp *p*

Tenor 2
mp *p*

Bari. Sax.
mf *mp*

Trumpet 1
mf

Guitar
mp *p*

Piano
p

Bass
mf *mp*

Drums
mp *p*

Chord progression: B^bΔ, Fm⁷, B^bΔ, Fm⁷, B^bΔ, Fm⁷, B^bΔ, Fm⁷, B^bΔ, Fm⁷

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tbn. 1

Gtr.

Pno.

Bass

Dr.

mf

B^bΔ Cm⁷ F⁷ A^bm⁶ E^bΔ G^bm⁶ D^bΔ Em⁷ Dm⁷ Csus¹³

B

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

p

pp

mp

$A^{\flat} \text{sus}^{13}$

$G^{\flat}^{13}$

F^{13}

Fm^7

$B^{\flat}a$

Fm^7

$B^{\flat}a$

Fm^7

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

p

pp

mf

B^bΔ

Cm⁷

F⁷

A^bm⁶

E^bΔ

G^bm⁶

D^bΔ

Em⁷

Dm⁷

Csus^b

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Tubas), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 48-measure introduction. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) enter in measure 48 with the lyrics "Hello, friends." The instrumental parts (Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Dr.) enter in measure 49. The score continues with various musical notations, including dynamics (p, mp), articulation (accents), and performance instructions (e.g., "G.P." for Grand Piano). The score ends with a final measure marked with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a full band. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trombone 1-4, Trumpet 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark 'C' at measure 58. The vocal parts feature a mix of half notes and quarter notes, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The instrumental parts include a guitar with a steady eighth-note pattern, a piano with a walking bass line, and a drum kit with a consistent beat. The brass section (trumpets and trombones) provides harmonic support with sustained notes and some melodic lines. The score is marked with various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), and includes a "SOLO" section for the baritone and a "SOLO" section for the trombone 1. The score ends with a final chord of B-flat major.

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Chorus

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Chorus

D

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

pp

pp

pp

pp

SOLO

SOLO

Fm⁷ B^bΔ Fm⁷ B^bΔ Fm⁷ B^bΔ Fm⁷ B^bΔ Fm⁷ B^bΔ Fm⁷ E^bΔ⁹ D⁷Δ⁹ Gm⁹

89

change to FLUTE

E

Alto 1

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mp

p

E^bm⁹ B^bΔ¹³ G^bΔ/D^b Cm⁹ C^b7^{4,9} B^bΔ Fm⁷ B^bΔ Fm⁷ B^bΔ

99

Alto 1

Tenor 1

Gtr.

Pno.

Bass

Dr.

change to Bb CLARINET

Fm7 BbΔ Cm7 F7 A♭m6 E♭Δ G♭m6 D♭Δ Em7 Dm7 Csus13

[illegible]

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

p *mp* *f*

C^Δ Dm⁷ G⁷ B^bm⁶ F^Δ A^bm⁶ E^b^Δ F[#]m⁷ Em⁷ Dsus¹³

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

p

f

mp

G⁹sus⁴ *G⁹* *G⁹* *Gm⁷* *C^A* *Gm⁷* *C^A* *Gm⁷* *C^A* *Gm⁷*

146 **H**

G.P.

Alto 1

G.P. *mp* *p* *ppp*

Alto 2

G.P. *mp* *p* *ppp*

Tenor 1

G.P. *mp* *p* *ppp*

Tenor 2

G.P. *mp* *p* *ppp*

Bari.

G.P. *mf* *mp* *ppp*

Tpt. 1

G.P. *ppp*

Tpt. 2

G.P. *ppp*

Tpt. 3

G.P. *ppp*

Tpt. 4

G.P. *ppp*

Tbn. 1

G.P. *p* *mp* *ppp*

Tbn. 2

G.P. *p* *mp* *ppp*

Tbn. 3

G.P. *p* *mp* *ppp*

Tbn. 4

G.P. *p* *mp* *ppp*

Gtr.

G.P. *p* *pp* *ppp*

Pno.

G.P. *p* *pp* *ppp*

Bass

G.P. *mf* *mp* *ppp*

Dr.

mp *p* *ppp splash*

ppp

C^Δ Gm⁷ C^Δ Gm⁷ F^Δ Gm⁷ C^Δ Gm⁷