

BOUNCY BOUNCY

♩=82 swing 16s

NB: Soli 1 and d'n'b beat are Straight 16s

Baritone Saxophone

INTRO light swing 16s

A LIDDARD 2006



TRBN entry



A - light swing 16s



B heavy swing 16s



A2 light swing 16s



A3 light swing 16s



B 2 - heavy swing 16s**SAX SOLI 1 - straight**

Striaght 16s

**B3 heavy swing 16s****SAX SOLI 2 straight**

Chromatic scales

Baritone Saxophone

3

Four staves of chromatic scale exercises for Baritone Saxophone. Each staff contains two measures of eighth-note triplets, each marked with a '3' and a slur. The first three staves end with a repeat sign, while the fourth staff ends with a double bar line.

**B4 heavy swing 16s
+ Distorted Guitar Solo**

Two staves of music for B4 heavy swing 16s. The first staff has four measures, each starting with a forte (*sfz*) dynamic marking. The second staff has four measures, with the first three starting with *sfz* and the fourth ending with a *dim.* (diminuendo) marking.

**B5 heavy swing 16s
+ Sax Solo**

Two staves of music for B5 heavy swing 16s. Both staves contain four measures of music, each starting with a quarter rest followed by an eighth-note triplet.

B6

A staff of music for B6, featuring a whole note chord marked with a '7' (dominant seventh) and a repeat sign.

B7

A staff of music for B7, containing four measures of music, each starting with a quarter rest followed by an eighth-note triplet.

