

♩=82 swing 16s

BOUNCY BOUNCY

NB: Soli 1 and d'n'b beat are Straight 16s

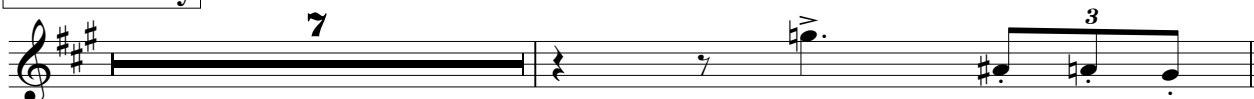
Baritone Saxophone

INTRO light swing 16s

A LIDDARD 2006



TRBN entry



A - light swing 16s



B heavy swing 16s



A2 light swing 16s



A3 light swing 16s



B 2 - heavy swing 16s



SAX SOLI 1 - straight

Baritone Saxophone

Straight 16s

sfz

B3 heavy swing 16s

8

SAX SOLI 2 straight

Chromatic scales

Baritone Saxophone

3



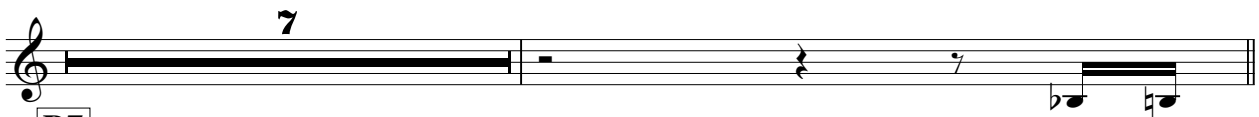
B4 heavy swing 16s + Distorted Guitar Solo



B5 heavy swing 16s + Solo



B6



B7



CODA - drum solo

The musical score consists of five staves of music. The first four staves each contain two measures of music. The fifth staff contains two measures of music, with the word "FINE" in a box above the second measure. The music is written in treble clef with a key signature of one sharp (F#). The notes are: Staff 1: C4, D#4, E4, F#4, G4, A4, B4, C5. Staff 2: C4, D#4, E4, F#4, G4, A4, B4, C5. Staff 3: C4, D#4, E4, F#4, G4, A4, B4, C5. Staff 4: C4, D#4, E4, F#4, G4, A4, B4, C5. Staff 5: C4, D#4, E4, F#4, G4, A4, B4, C5. The notes are beamed in groups of four. The first four staves end with a double bar line. The fifth staff ends with a double bar line and a fermata over the final note.