

Strings + Piano

BOUNCY BOUNCY

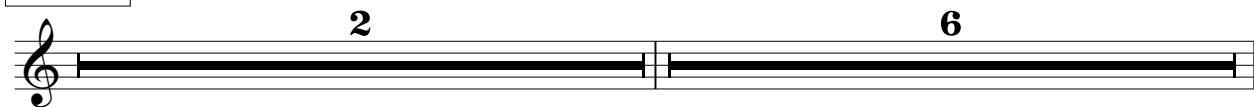
♩=82 swing 16s

NC stands for NO CHORD. When you see 'NC' Tacit!

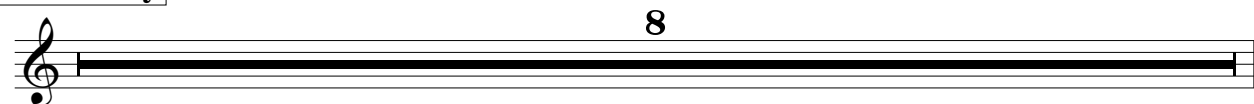
Soli 1 and d'n'b beat are Straight 16s

A LIDDARD 2006

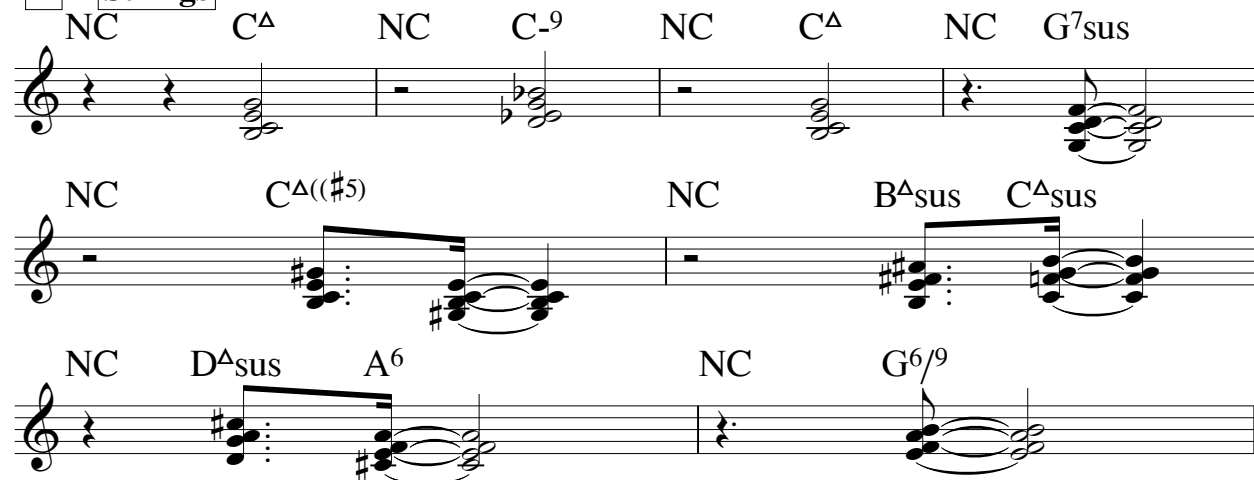
INTRO



TRBN entry



A Strings



B



A2



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Strings + Piano

NC C^Δ(#5) NC B^Δsus C^Δsus

NC D^Δsus A⁶ NC G^{6/9}

A3 NC C^Δ NC E^{bΔ} NC B(b9) NC

NC C^Δ(#5) NC B^Δsus C^Δsus C^{#Δ}sus

D^Δsus F^Δ(#5) F^Δ(#5)

B E^{bΔ} G⁷ A^{bΔ9} F⁻⁹ A^{bΔ} B^{bΔ}

A^{bΔ9} C⁹ G^{bΔ9} F^{Δ9} A⁻⁹ B^{b9}

E^{bΔ} G⁷ A^{bΔ9} F⁻⁹ A^{bΔ9} B^{bΔ}

A^{bΔ9} C⁹ G^{bΔ9} F^{Δ9} A⁻⁹ C^{6/9}(#11)

SAX SOLI 1

12

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Strings + Piano

B

$E^b\Delta$ G^7 $A^b\Delta^9$ F^-9 $A^b\Delta$ $B^b\Delta$
 $A^b\Delta^9$ C^-9 $G^b\Delta^9$ $F\Delta^9$ A^-9 B^b9
 $E^b\Delta$ G^7 $A^b\Delta^9$ F^-9 $A^b\Delta^9$ $B^b\Delta$
 $A^b\Delta^9$ C^9 $G^b\Delta^9$ $F\Delta^9$ A^-9 $C^6/9(\#11)$

SAX SOLI 2

12

B + Distorted Guitar Solo

$E^b\Delta$ G^7 $A^b\Delta^9$ F^-9 $A^b\Delta$ $B^b\Delta$
 $A^b\Delta^9$ C^9 $G^b\Delta^9$ $F\Delta^9$ A^-9 B^b9
 $E^b\Delta$ G^7 $A^b\Delta^9$ F^-9 $A^b\Delta^9$ $B^b\Delta$
 $A^b\Delta^9$ C^9 $G^b\Delta^9$ $F\Delta^9$ A^-9 $C^6/9(\#11)$

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Strings + Piano

B + Bari Sax Solo - Chilled

Chord progression for 'B + Bari Sax Solo - Chilled':

- Staff 1: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, B^bΔ
- Staff 2: A^bΔ⁹, C⁻⁹, G^bΔ⁹, F^{Δ9}, A⁻⁹, B^{b-9}
- Staff 3: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, B^bΔ
- Staff 4: A^bΔ⁹, C⁻⁹, G^bΔ, F^{Δ9}, A⁻⁹, C^{6/9}(#11)

B + Bari Sax Solo - Build (ad lib)

Chord progression for 'B + Bari Sax Solo - Build (ad lib)':

- Staff 1: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, B^bΔ
- Staff 2: A^bΔ⁹, C⁻⁹, G^bΔ⁹, F^{Δ9}, A⁻⁹, B^{b-9}
- Staff 3: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, B^bΔ
- Staff 4: A^bΔ⁹, C⁻⁹, G^bΔ, F^{Δ9}, A⁻⁹, C^{6/9}(#11)

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5

Strings + Piano
B + Bari Sax Solo - Strong and Chaotic (ad lib)

Four staves of music for B + Bari Sax Solo. The first staff contains chords: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, and B^bΔ. The second staff contains: A^bΔ⁹, C⁻⁹, G^bΔ⁹, F^{Δ9}, A⁻⁹, and B^b⁻⁹. The third staff contains: E^bΔ, G⁷, A^bΔ⁹, F⁻⁹, F⁻¹¹, and B^bΔ. The fourth staff contains: A^bΔ⁹, C⁻⁹, G^bΔ, F^{Δ9}, A⁻⁹, and C^{6/9}(#11). Each staff shows a melodic line with various intervals and a bass line with chords.

CODA

PIANO 2

The CODA section features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is in a 2/4 time signature. The final chord is F[#]/C, marked with a **FINE** box.

6 68 Strings + Piano 7 8 4 8

4 18

The image shows a musical score for a section labeled "Strings + Piano". The score is written on two staves. The first staff contains measures 6, 68, 13, 7, 8, 4, and 8. The second staff contains measures 4 and 18. The measures are represented by horizontal lines with vertical bar lines indicating the measure boundaries. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The measures are numbered 6, 68, 13, 7, 8, 4, 8 on the first staff and 4, 18 on the second staff.