

DRUMS

CLOSER?

AARON LIDDARD 2000

ARRANGED 2007

♩ = 105



A



30



33



36



39



42



45



48

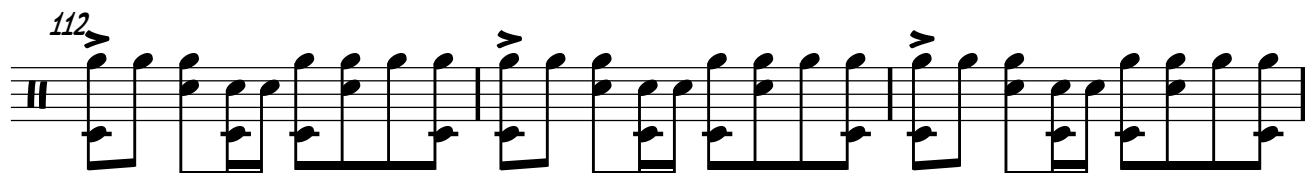
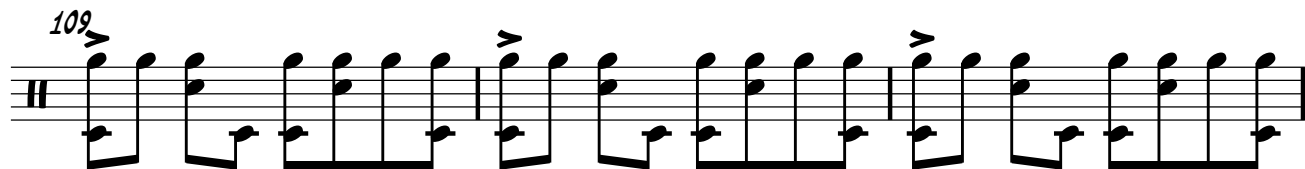
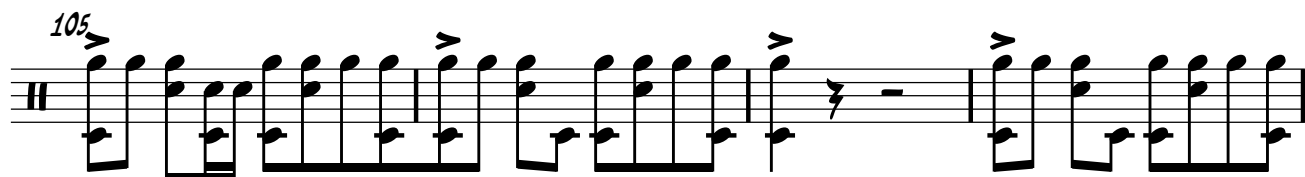
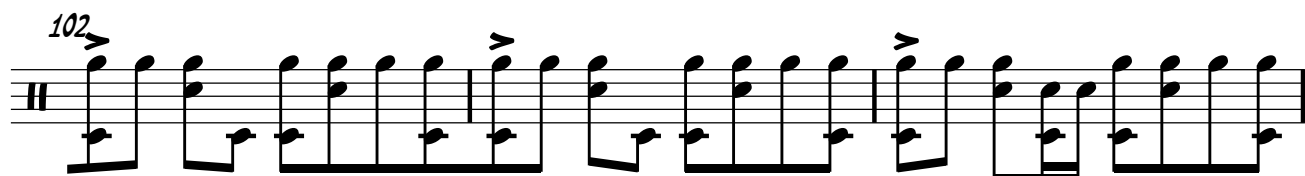
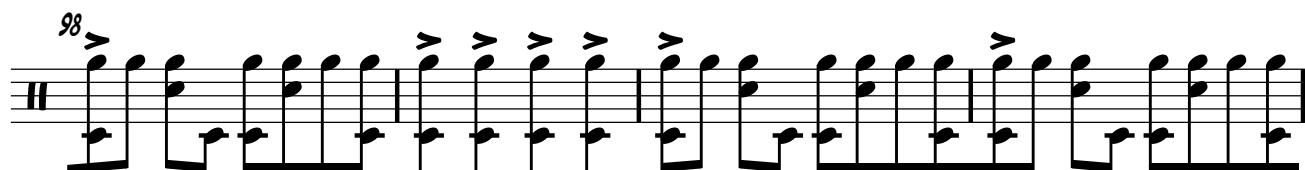
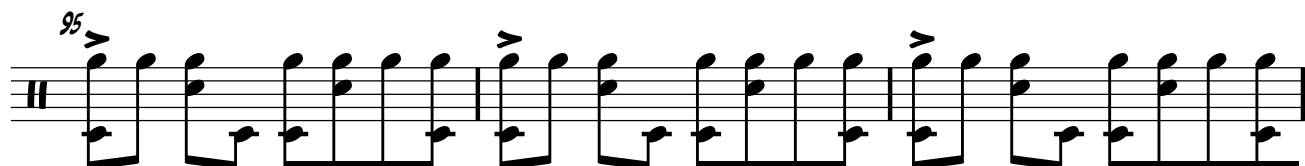
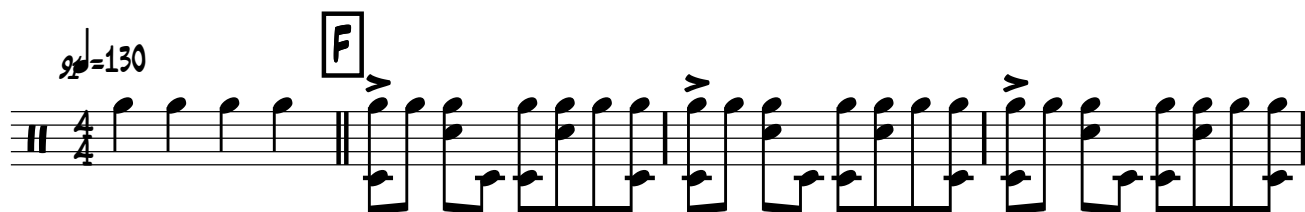


51



54





Drum notation for measures 115 through 142. The notation is written on a single staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 115 starts with a double bar line and a measure rest. Measure 119 has a measure rest. Measure 122 has a measure rest. Measure 126 has a measure rest. Measure 130 has a measure rest. Measure 133 has a measure rest. Measure 136 has a measure rest. Measure 139 has a measure rest. Measure 142 has a measure rest. A box labeled "VERSE" is placed above measure 126. A box labeled "H" is placed above measure 142.

115

119

122

126

VERSE

130

133

136

139

142

H

Drum score for measures 145-174. The notation is on a single staff with a double bar line at the beginning of each measure. The score consists of nine staves, each representing a measure. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests, indicating a complex rhythmic pattern. The measures are numbered 145, 148, 151, 155, 158, 162, 166, 171, and 174. The notation is written in a style typical of drum notation, with stems and flags indicating the timing and pitch of the drums.

145

148

151

155

158

162

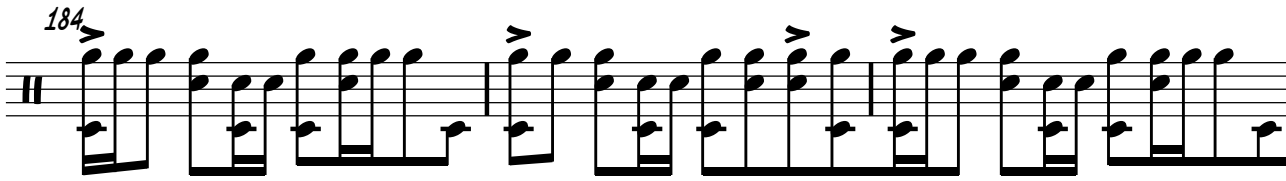
166

171

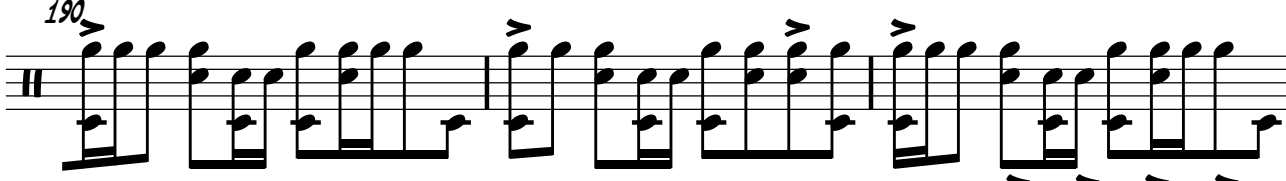
174

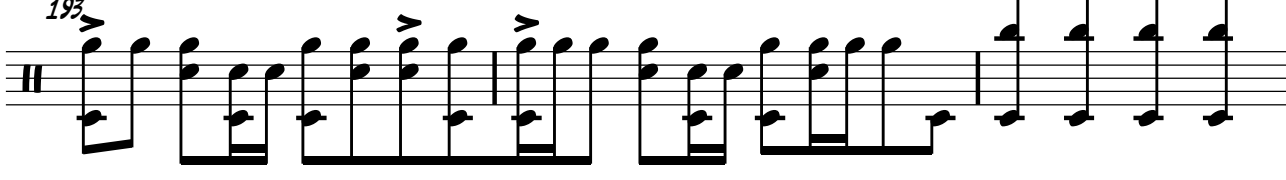
178   SOLO SECTION

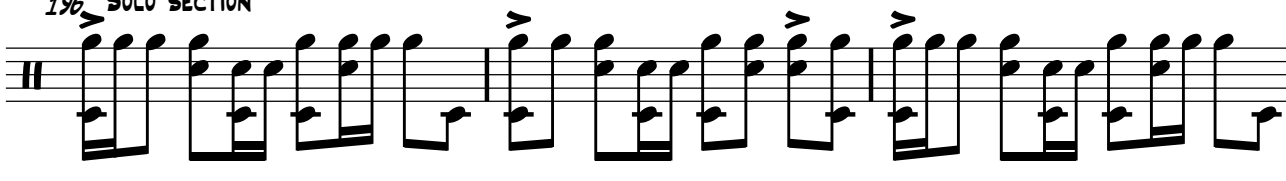
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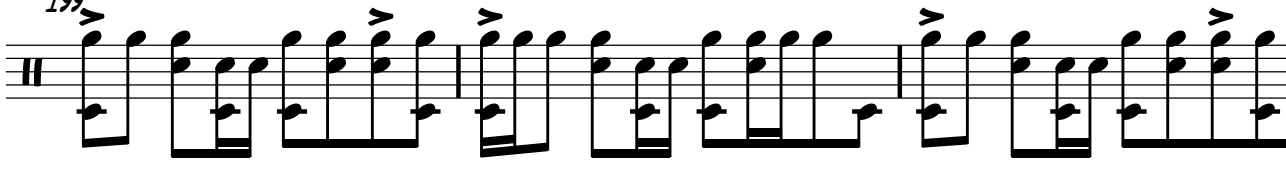
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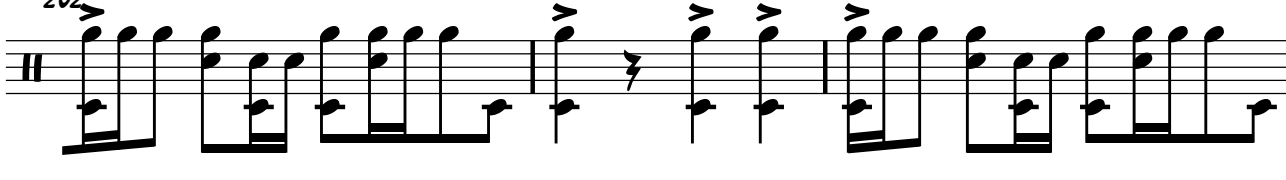
187 

190 

193 

196 SOLO SECTION 

199 

202 

205

K

208

211

VERSE

217

7

229

233

L

8

M

20

3

268

TACET

275

TACET