

GUITAR

CLOSER?

AARON LIDDARD 2000
ARRANGED 2007

5 **3** **2** **4** **3** **A**

18 **6** **23** **12** **7** **18** **B** **THEME 1** **C** **D**

E **78** **13** **F** $F\Delta^9$ $F\Delta^9$ $F\Delta^9$ $F\Delta^9$ $B^b\Delta^9$ $B^b\Delta^9$

98 $B^b\Delta^9$ $B^b\Delta^9$ $A\Delta^9$ $A\Delta^9$ $A\Delta^9$ $A\Delta^9$ $D\Delta^9$ $D\Delta^9$ $D\Delta^9$

107 $D\Delta^9$ $D-^9$ $D-^9$ $D-^9$ $D-^9$ $G-^7$ $G-^7$ $G-^7$ $G-^7$

116 $F\#-^7$ $F\#-^7$ $F\#-^7$ A^7 $D-^7$ $D-^7$ $D-^7$ $E-(b^6)$ $E-/A$

125 $E-/A$ $C\Delta^9(\Delta^6)$ $C\Delta^9$ **G** $F\Delta^9$ **VERSE** $F\Delta^9$ $F\Delta^9$ $F\Delta^9$ $B^b\Delta^9$ $B^b\Delta^9$

134 $B^b\Delta^9$ $B^b\Delta^9$ $A\Delta^9$ $A\Delta^9$ $A\Delta^9$ $A\Delta^9$ $D\Delta^9$ $D\Delta^9$ $D\Delta^9$

143 $D\Delta^9$ **H** $D-^9$ $D-^9$ $D-^9$ $D-^9$ $G-^7$ $G-^7$ $G-^7$ $G-^7$

152 F#-7 F#-7 F#-7 A7 D-7 D-7 D-7 E-♭67 A⁹SUS



161 A⁹SUS A⁹SUS A⁹SUS I A- A-Δ/G# A-7/G F#-7b5 D-9 F#-7b5



170 D-9 E7/G# C CΔ/B C7/B♭ A-7 FΔ F#-7b5 FΔ



179 E7/G#

J

A-

SOLO SECTION - COMP AD LIB

A-Δ/G#

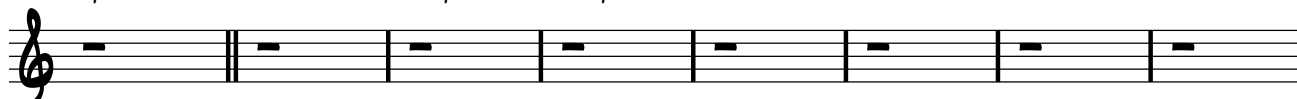
A-7/G

F#-7b5

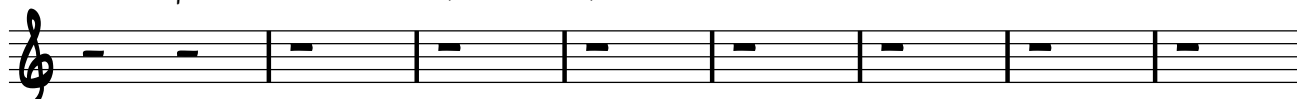
D-9

F#-7b5

D-9



187 E7 G♭67 C CΔ/B C7/B♭ A-7 FΔ F#-7b5 FΔ



195 E7/G# SOLO SECTION VERSE A- A-Δ/G# A-7/G F#-7b5 D-9 F#-7b5 D-9 E7/G#



204 C CΔ/B C7/B♭ A-7 K FΔ F#-7b5 FΔ E7/G#

VERSE



212 C CΔ⁹/B C7/B♭ A-9 FΔ D9 F♭57 E7♭67



220 C CΔ⁹/B C7/B♭ A-9



