

PIANO

CLOSER?

AARON LIDDARD 2000
ARRANGED 2007

♩ = 105

5 3 2 4 10 23

A **B**

C 48 12 **D** 18 **E** 4 2

86

♩ = 130

91 **F** FΔ⁹ FΔ⁹ FΔ⁹ FΔ⁹ B^bΔ⁹ B^bΔ⁹ B^bΔ⁹

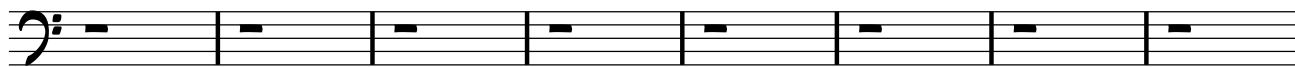
99 B^bΔ⁹ AΔ⁹ AΔ⁹ AΔ⁹ AΔ⁹ DΔ⁹ DΔ⁹ DΔ⁹

107 DΔ⁹ D-⁹ D-⁹ D-⁹ D-⁹ G-⁷ G-⁷ G-⁷

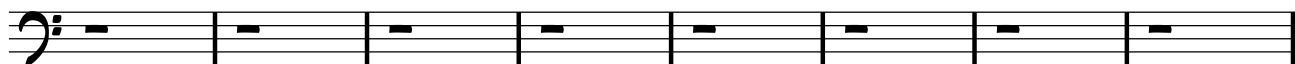
115 G-⁷ F#-⁷ F#-⁷ F#-⁷ A⁷ D-⁷ D-⁷

122 D-⁷ E-^{b6} E-/A E-/A CΔ⁹(Δ⁶) CΔ⁹ **G** **VERSE**

128 F Δ ⁹ F Δ ⁹ F Δ ⁹ F Δ ⁹ B $\flat$ Δ ⁹ B $\flat$ Δ ⁹ B $\flat$ Δ ⁹ B $\flat$ Δ ⁹

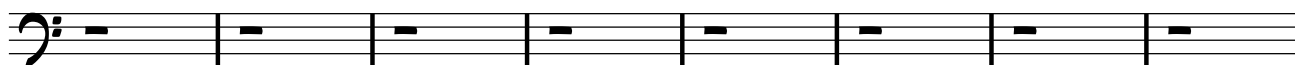


136 A Δ ⁹ A Δ ⁹ A Δ ⁹ A Δ ⁹ D Δ ⁹ D Δ ⁹ D Δ ⁹ D Δ ⁹

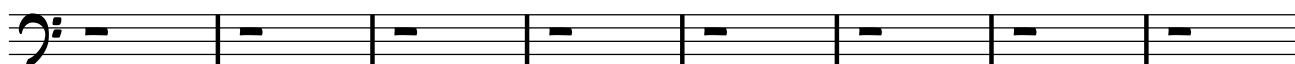


H

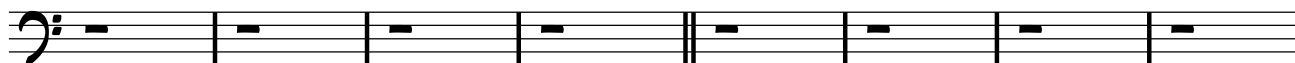
144 D Δ ⁹ D Δ ⁹ D Δ ⁹ D Δ ⁹ G Δ ⁷ G Δ ⁷ G Δ ⁷ G Δ ⁷



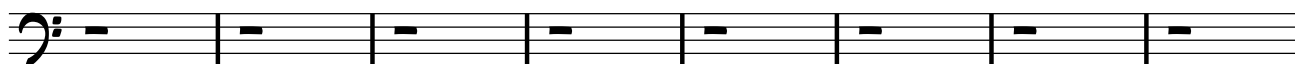
152 F $\sharp$ Δ ⁷ F $\sharp$ Δ ⁷ F $\sharp$ Δ ⁷ A Δ ⁷ D Δ ⁷ D Δ ⁷ D Δ ⁷ E Δ ⁷($\flat$ b)



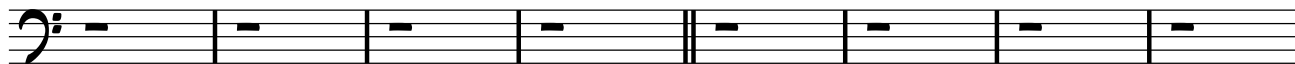
160 A Δ ⁹SUS A Δ ⁹SUS A Δ ⁹SUS A Δ ⁹SUS **I** A- A Δ ⁹/G $\sharp$ A Δ ⁹/G F $\sharp$ Δ ⁹7b5



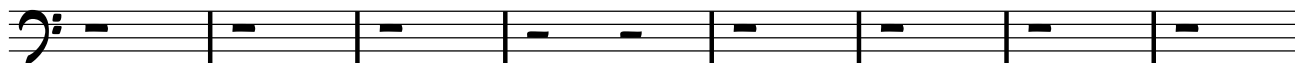
168 D Δ ⁹ F $\sharp$ Δ ⁹7b5 D Δ ⁹ E Δ ⁷/G $\sharp$ C C Δ ⁹/B C Δ ⁹/B $\flat$ A Δ ⁷



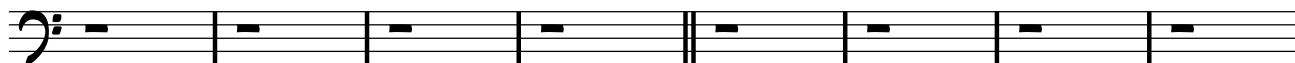
176 F Δ F $\sharp$ Δ ⁹7b5 F Δ E Δ ⁷/G $\sharp$ **J** SOLO SECTION - COMP AD LIB A- A Δ ⁹/G $\sharp$ A Δ ⁹/G F $\sharp$ Δ ⁹7b5



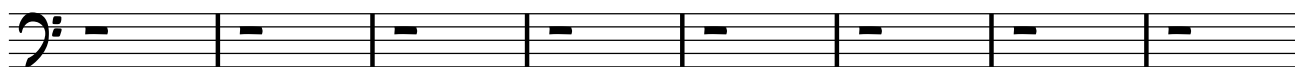
184 D Δ ⁹ F $\sharp$ Δ ⁹7b5 D Δ ⁹ E Δ ⁷ G Δ ⁷($\flat$ b) C C Δ ⁹/B C Δ ⁹/B $\flat$ A Δ ⁷



192 F Δ F $\sharp$ Δ ⁹7b5 F Δ E Δ ⁷/G $\sharp$ SOLO SECTION VERSE A- A Δ ⁹/G $\sharp$ A Δ ⁹/G F $\sharp$ Δ ⁹7b5



200 D⁻⁹ F[#]-7^{b5} D⁻⁹ E⁷/G[#] C C^Δ/B C⁷/B^b A-⁷



K

208 F^Δ F[#]-7^{b5} F^Δ E⁷/G[#] VERSE C C^{Δ9}/B C⁷/B^b A-⁹



216 F^Δ D⁹ F^(b5) E⁷(b⁶) C C^{Δ9}/B



222 C⁷/B^b A-⁹ F^Δ



225 D⁹/E[#] F^(b5) E⁷(b⁶)/B[#] C C



230 G G A-(b⁶) A-⁷ C/E-⁷ E-⁷



237 F^Δ C^Δ C^Δ



240 F^Δ F^Δ G E⁷/G[#]



M

244 A- A- A-^Δ/G[#] A-^Δ/G[#] A-⁷/G A-⁷/G F[#]-7^{b5} F[#]-7^{b5}

