

TRUMPET 1

CLOSER?

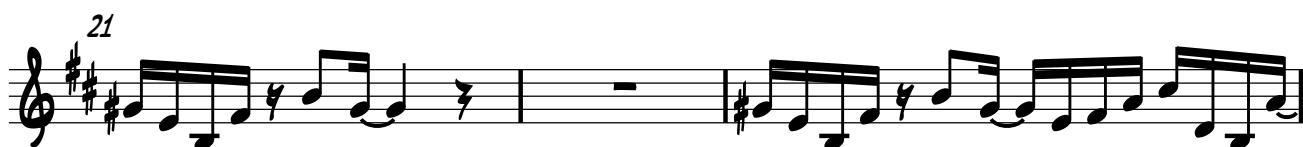
AARON LIDDARD 2000

ARRANGED 2007

♩ = 105



DIM TO SILENCE



THEME 1



(WHOLE TONE)

37

40

46

10

7

pp

DIM. TO SILENCE

61

2

66

2

71

2

77

2

84

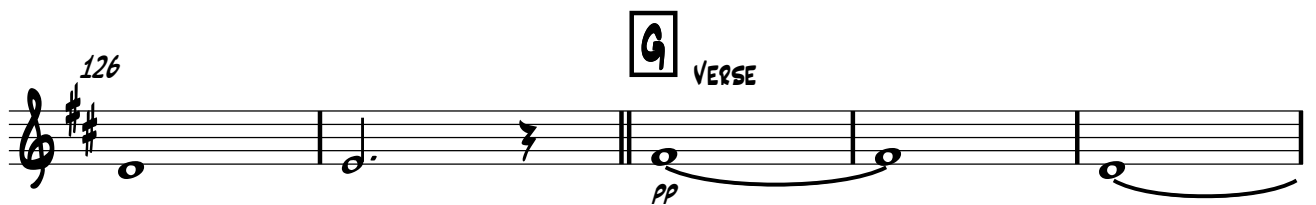
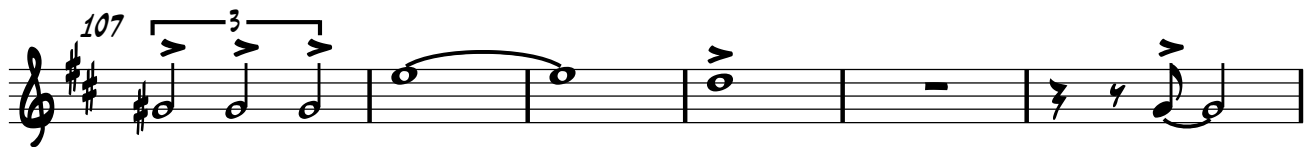
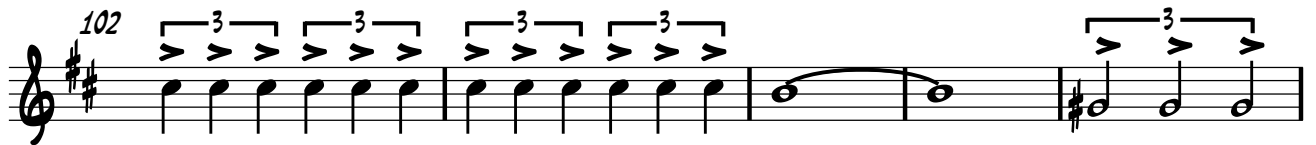
2

90

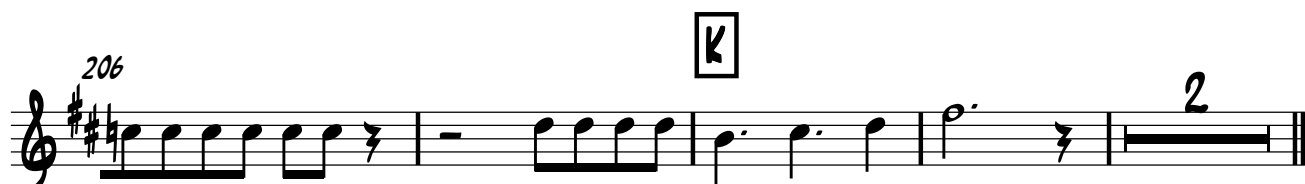
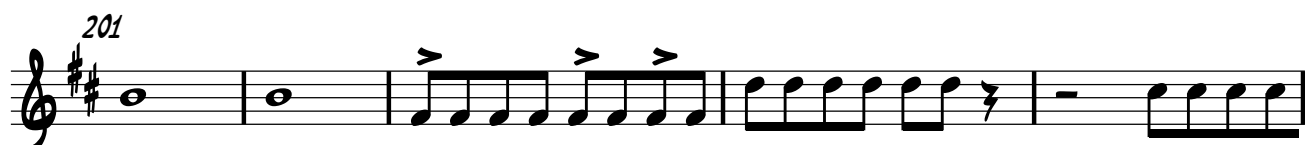
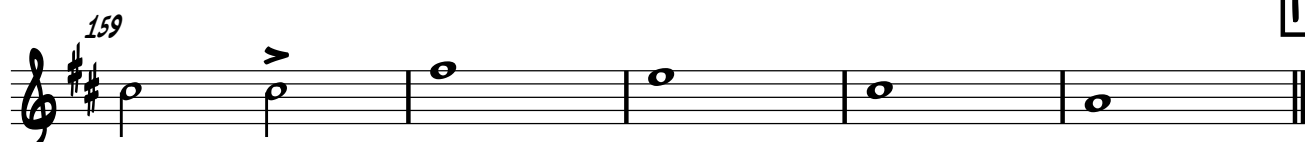
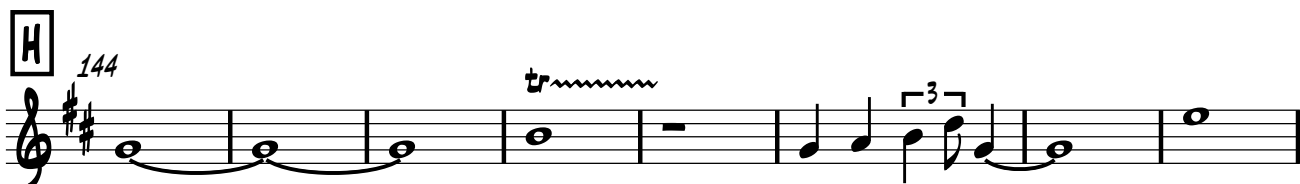
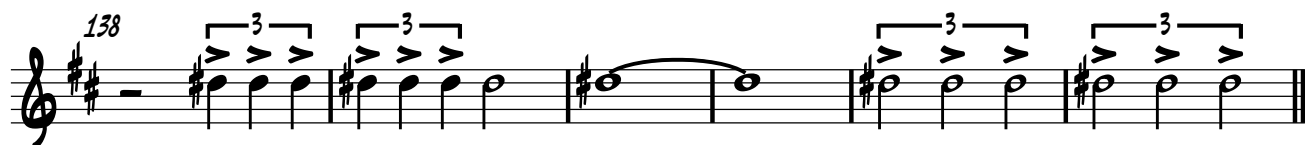
♩=130

4

F_{pp}



TRUMPET 1

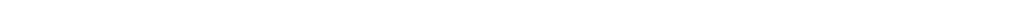


237

2

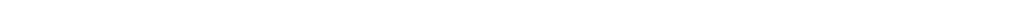
M

262



268

TACET



The image shows a single musical staff for measure 268. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The measure is marked 'TACET' in large, bold, black capital letters. The staff is filled with a solid black line, indicating that the instrument is silent for the duration of the measure. The measure ends with a double bar line.

Musical notation for measures 275 and 39. Measure 275 is a whole rest in G major. Measure 39 is a whole rest in G major.