

TRUMPET 2

CLOSER?

AARON LIDDARD 2000

ARRANGED 2007

♩ = 105

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains seven measures: four quarter notes (F#, C#, F#, C#), a whole rest, a 4/4 time signature change, a whole rest, and two half notes (F# and C#).

[illegible]

39

Measure 39 of the song 'The Rose Tree' in G major. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. The measure ends with a quarter rest and a half note B3.

44

C

6

DIM. TO SILENCE

56 *pp*

59 **D** 4 2

68 2

73

78 **E** 2

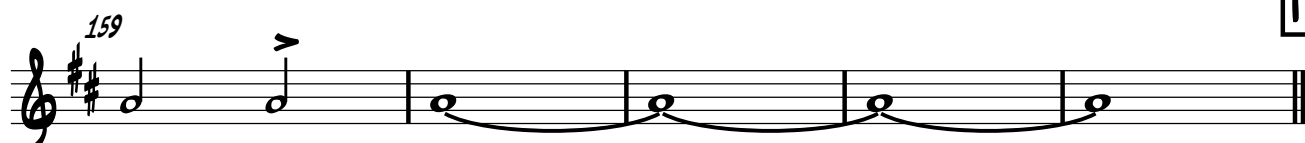
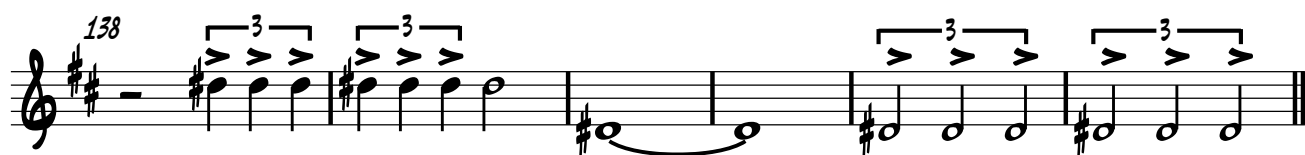
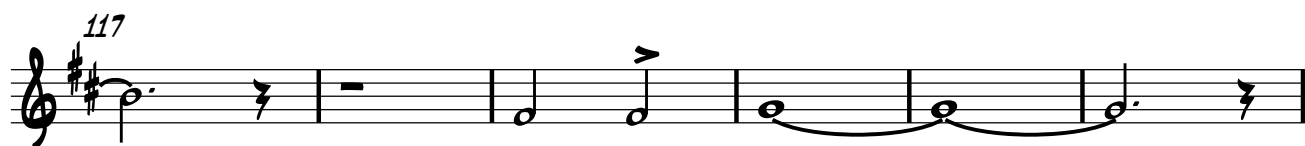
83 2

88

91 $\text{♩} = 130$ **F** *pp*

97 3 3

Detailed description: This is a musical score for Trumpet 2, spanning measures 56 to 100. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 56-58 consist of a continuous eighth-note scale starting on D5. Measures 59-67 feature a series of eighth-note patterns with accents, including a four-measure rest in measure 60 and a two-measure rest in measure 61. A boxed letter 'D' is placed above measure 59. Measures 68-72 continue the eighth-note patterns with accents, including a two-measure rest in measure 69. Measure 73 has a four-measure rest. Measures 74-77 continue the eighth-note patterns with accents. A boxed letter 'E' is placed above measure 78. Measures 78-82 continue the eighth-note patterns with accents, including a two-measure rest in measure 79. Measures 83-87 continue the eighth-note patterns with accents, including a two-measure rest in measure 84. Measures 88-90 continue the eighth-note patterns with accents. Measure 91 begins with a tempo marking of quarter note = 130, followed by a half note with an accent, then a four-measure rest. A boxed letter 'F' is placed above measure 91. Measures 92-96 continue the eighth-note patterns with accents. Measure 97 begins with a half note with an accent, followed by a four-measure rest. Measures 98-100 feature triplet eighth-note patterns with accents.



G

H

I

164 **J** SOLO SECTION



196 SOLO SECTION TACET 1ST TIME



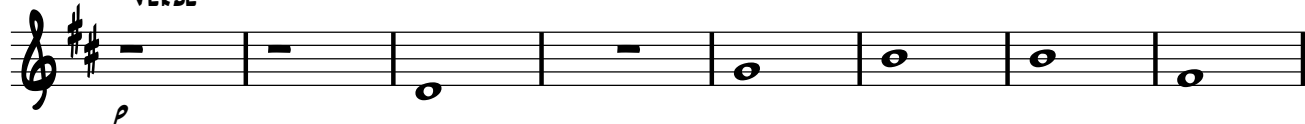
201



206 **K**



212 VERSE



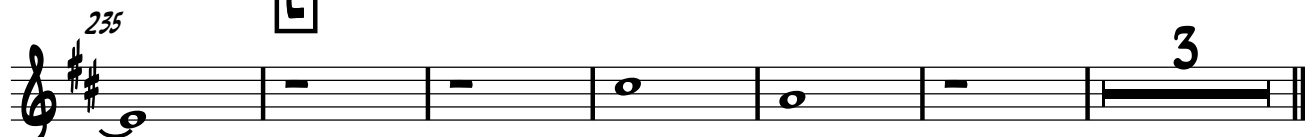
220



229



235 **L**



M 244



