

TRUMPET 4

CLOSER?

AARON LIDDARD 2000

ARRANGED 2007

♩ = 105

ARRANGED 2007

5

12

23

30

38 (WHOLE TONE)

41

47

57

A

B

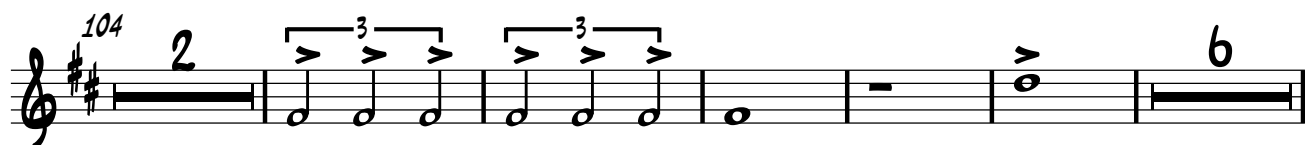
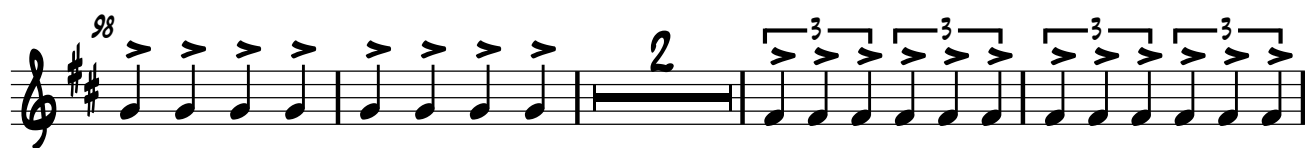
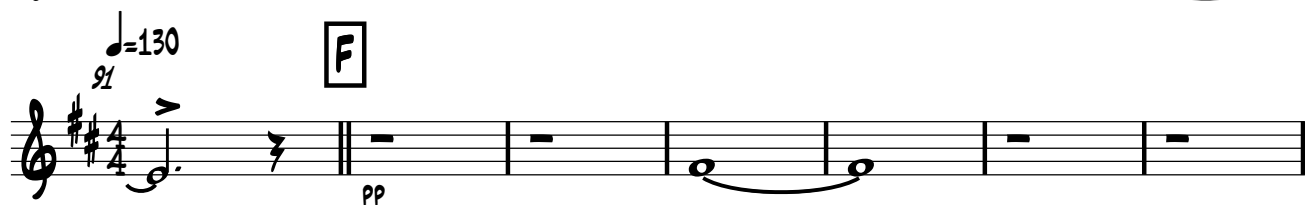
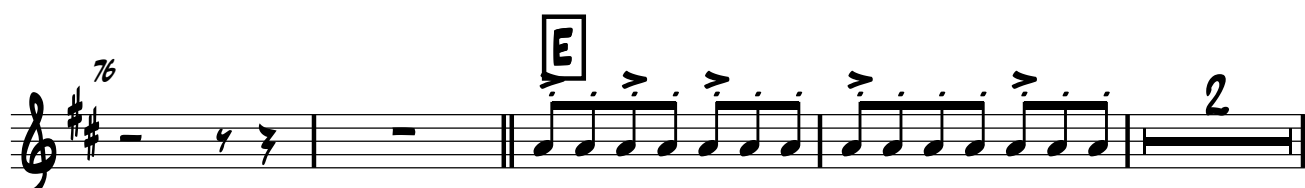
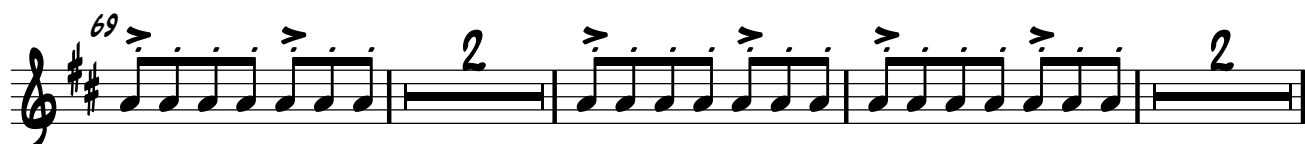
C

D

DIM TO SILENCE

pp

4



H 144



Measures 158-161 of the piece. Measure 158 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins on a whole note G4. Measure 159 continues with a whole note A4. Measure 160 features a half note G4 followed by a half note F#4, with an accent (>) over the F#4. Measure 161 concludes with a whole note E4. The piece ends with a double bar line.

