

Bass Guitar

Shuffle Funk

Allegretto Leggero Giocoso

Air Play (CTIV)

Ben Donnelly

♩=100

D7#9

G13

D7#9

mp

5 Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9

9 **A**

G13

D7#9

13 Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9

17

Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9

21

B D7#9

G13

25 D7#9

Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9

29

C D7#9

G13

33 D7#9

Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9

37

Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9

p

41 D7#9

D Cm9 BbΔ9

p

46 DbΔ/Eb A bΔ9 CbΔ/Db GbΔ9 E7sus4 A Gm9 FΔ9 AbΔ/Bb EbΔ9 F#13 G13 G#13 A13 Bb13 B13 C13 C#13

mp

V.S.

53 F^{13} F^{b13} E^{b13} E $D7^{\#9}$
ff *mp*

Staff 53-56: Bass guitar staff starting with a key signature of one flat (B-flat). Measures 53-54 feature a whole note chord progression: F^{13} , F^{b13} , E^{b13} , and E . Measures 55-56 feature a continuous eighth-note bass line in a 4/4 time signature, with a dynamic marking of *mp*.

57 *mf*

Staff 57-60: Bass guitar staff continuing the eighth-note bass line from the previous staff. The dynamic marking is *mf*.

61 F $E^{b7^{\#9}}$

Staff 61-64: Bass guitar staff with a key signature change to two flats (B-flat, E-flat). Measures 61-62 feature a whole note chord progression: F and $E^{b7^{\#9}}$. Measures 63-64 continue the eighth-note bass line.

65

Staff 65-68: Bass guitar staff continuing the eighth-note bass line in the key of two flats.

69

Staff 69-72: Bass guitar staff continuing the eighth-note bass line in the key of two flats.

73

Staff 73-76: Bass guitar staff continuing the eighth-note bass line in the key of two flats.

77 G $E7^{\#9}$

Staff 77-80: Bass guitar staff with a key signature change to one sharp (F-sharp). Measures 77-78 feature a whole note chord progression: G and $E7^{\#9}$. Measures 79-80 continue the eighth-note bass line.

81

Staff 81-84: Bass guitar staff continuing the eighth-note bass line in the key of one sharp.

85

Staff 85-88: Bass guitar staff continuing the eighth-note bass line in the key of one sharp.

89

Staff 89-92: Bass guitar staff continuing the eighth-note bass line in the key of one sharp.

93 H $F7^{\#9}$

Staff 93-96: Bass guitar staff with a key signature change to two sharps (F-sharp, C-sharp). Measures 93-94 feature a whole note chord progression: H and $F7^{\#9}$. Measures 95-96 continue the eighth-note bass line.

97

Staff 97-100: Bass guitar staff continuing the eighth-note bass line in the key of two sharps.

101



105



109



112 CΔ/DΔ



115 AΔ/BΔ



118



123 Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9



127 L D7#9



131 Bb13 Eb7#9 G#13 C#7#9 Gb13 B7#9 E13 A7#9 D7#9



135



139



143

