

Ben Donnelly

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11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord symbols: G^{13} , $D7^{\#9}$, B^b13 , $E^b7^{\#9}$, $G^{\#13}$, $C^{\#7^{\#9}}$, G^b13 , $B^{\#9}$, E^{13} , $A^7^{\#9}$, $D^{\#9}$

[illegible]

30 **C**

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Bari. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gr. *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C⁷7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Pno. *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C⁷7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Bass *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C⁷7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Dr. **C**

48

Alto 1 *f* *ff* *mf* **E**

Alto 2 *ff* *mf* 3

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tpt. 4 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Grtr. *mp* *ff* *mp* **E**

Pno. *mp* *ff* *mp* 3

Bass *mp* *ff* *mp* **E**

Dr. *mp* 2 *ff* *mp* **E**

Chord progression: E⁷/sus⁴ A Gm⁹ F⁴⁹ A^{b4}/B^b E^{b4}⁹ F^{#13} G¹³ G^{#13} A¹³ B^{b13} B¹³ C¹³ C^{#13} F¹³ E^{b13} E^{b13} D⁷⁹

The image shows a page of a musical score for a 12-piece band. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page number '58' is visible in the top left corner. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard band layout, with woodwinds and reeds in the upper staves, brass instruments in the middle, and rhythm section instruments at the bottom. The score is written in a professional, clean style with clear notation and legible text.

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

8

12

Gtr.

Pno.

Bass

Dr.

Measure 68: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. are all resting. Gtr. plays a chord. Pno. plays a triplet of eighth notes. Bass plays a rhythmic pattern. Dr. plays a single stroke.

Measures 69-77: Similar to measure 68, with rests for most parts and rhythmic accompaniment from Gtr., Pno., Bass, and Dr.

Measure 78: Key change to D major. All vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) enter with a half note.

78 **G**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $E^{\sharp 9}$
Solo 16 Bars

Pno. $E^{\sharp 9}$

Bass $E^{\sharp 9}$

Dr. **G**

The musical score is arranged in a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are in G major. The guitar solo (Gtr.) is in E9. The piano (Pno.) and bass (Bass) parts are in E9. The drum part (Dr.) features a 'G' symbol in measure 84, indicating a specific drum pattern or sound effect.

88

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

H

Dr.

12

F⁷♯9

F⁷♯9

F⁷♯9

4

Phn Solo 16 Bars

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

p

8

12

[illegible]

126

L

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Bari. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Grtr. *mp* *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C[#]7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Pno. *mp* *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C[#]7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Bass *mp* *D⁷9* *G¹³* *D⁷9* *B^b13* *E^b7⁹* *G¹³* *C[#]7⁹* *G^b13* *B⁷9* *E¹³* *A⁷9* *D⁷9*

Dr. *mp*

[illegible]

141

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.