

Trumpet 2

Shuffle Funk

Allegretto Leggiero Giocoso

Air Play (CTIV)

Ben Donnelly

♩=100

8

A

con sord.

mp

3

12

2

3

17

2

3

22

B

2nd Time Only

p

25

27

30

C

2

mp

34

5

pp

4

45

D

4

Trumpet 2

49

mp

ff

54 **E** 4 *mf* 3

60

62 **F** 14

78 **G** *p* 3 3

83 3 3

87 3 3

90 3

94 **H** 3 3

99 3 3

Trumpet 2

3

103

The musical notation for exercise 103 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure begins with a whole rest, followed by an eighth rest, then an eighth note G4, and a triplet of eighth notes F4, E4, and D4. The second measure begins with a whole rest, followed by an eighth rest, then an eighth note G4, and a triplet of eighth notes F4, E4, and D4. The triplet markings are placed below the notes.

106

3 2

[illegible]

118

K 2nd Time Only

The musical notation for measure 118, second time through, is written on a single staff in treble clef with a key signature of one sharp (F#). The first part of the measure consists of four eighth notes: B4, A4, G4, and F#4, each with an accent (^) above it. This is followed by a double bar line. After the repeat sign, there are two eighth rests, followed by a quarter note E5, and then a series of sixteenth notes: D5, C5, B4, A4, G4, and F#4, all grouped under a slur. The dynamic marking changes from fortissimo (*ff*) before the first notes to mezzo-piano (*mp*) after the double bar line.

122

Musical notation for measures 122 and 123. Measure 122: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and is tied to the next measure. The bass line starts on G3, moves to A3, then B3, and is tied to the next measure. Measure 123: The melody continues from B4, moves to A4, then G4, and is tied to the next measure. The bass line continues from B3, moves to A3, then G3, and is tied to the next measure. Both measures have a final double bar line with repeat dots.

124



131

5

pp

2

140 **M**

Example 140, Measure 1. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter rest, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The notes are grouped into pairs of eighth notes with beams, and there are quarter rests between the pairs.

144

Musical notation for measures 144-145 of "The Swan" by Camille Saint-Saëns. The notation is in treble clef with a key signature of one sharp (F#). Measure 144 contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur over the entire measure. Measure 145 begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note. The piece concludes with a double bar line.