

Bass Guitar

Burnt Flavour

Ben Donnelly

Edgy Hip-Hop ♩ = 104

7

A B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵



mp

11 B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵



15 B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G **B** B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵



19 B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵



23 B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G **C** B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵



27 B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G **D** A^Δ9 A^bm¹¹



mf

31 D^Δ9 D^bΔ⁹#¹¹ A^Δ9 A^bm¹¹



f

35 D^Δ9 D^bΔ⁹#¹¹ **E**



p f p f p f

39



ff

Tenor Solo

Feel of Double Time Swing

42 F⁷#⁹ B^b9 E^b9 A^b13



p

V.S.

Open - backings last time

46 **F** B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

50 B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

54 **G** A^Δ9 **Alto Solo** A^bm¹¹ D^Δ9 D^bΔ⁹#11

58 A^Δ9 A^bm¹¹ D^Δ9 D^bΔ⁹#11

Open - backings last time

62 **H** B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

66 B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

70 **I** B^bm⁹ **Soli** C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

p *mf* *p*

74 B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

mf *f*

Piano or Guitar Solo

78 **K** F¹³ B^b9 E^b9 A^b13

Open - backings last time

82 B^bm⁹ C^bm^{6/9} B^bm⁹ A^Δb⁵ B^bm⁹ C^bm^{6/9} B^bm⁹ Cm⁷/G

mp

86 $B^b m^9$ $C^b m^6 / G$ $B^b m^9$ $A^{\Delta b5}$ $B^b m^9$ $C^b m^6 / G$ $B^b m^9$ Cm^7 / G

90 **Original Feel** $B^b m^9$ $C^b m^6 / G$ $B^b m^9$ $A^{\Delta b5}$ $B^b m^9$ $C^b m^6 / G$

94 $B^b m^9$ Cm^7 / G $B^b m^9$ $C^b m^6 / G$ $B^b m^9$ $A^{\Delta b5}$ $B^b m^9$ $C^b m^6 / G$

98 $B^b m^9$ Cm^7 / G **M** $B^b m^9$ $C^b m^6 / G$ $B^b m^9$ $A^{\Delta b5}$ $B^b m^9$ $C^b m^6 / G$

102 $B^b m^9$ Cm^7 / G **N** $A^{\Delta 9}$ $A^b m^{11}$ $D^{\Delta 9}$

106 $D^b \Delta 9 \#11$ $A^{\Delta 9}$ $A^b m^{11}$ $D^{\Delta 9}$

110 $D^b \Delta 9 \#11$ **O**

114