

BASS GUITAR

FULL CIRCLE

BEN DONNELLY

AFRICAN POLYPHONY ♩=120
12

A

8

22

B

8 LETTERALMENTE SOLO

LETTERALMENTE SOLO



25

The bass line is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with accents placed over the first note of each measure. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half).

28

31

34

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with accents marked above several notes. The notation is as follows:
 Measure 1: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter).
 Measure 2: E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
 Measure 3: A-flat3 (quarter), G3 (quarter), F3 (quarter), E-flat3 (quarter).
 Measure 4: D3 (quarter), C3 (quarter), B-flat2 (quarter), A-flat2 (quarter).
 Measure 5: G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter).
 Measure 6: C2 (quarter), B-flat1 (quarter), A-flat1 (quarter), G1 (quarter).
 Measure 7: F1 (quarter), E-flat1 (quarter), D1 (quarter), C1 (quarter).
 Measure 8: B-flat0 (quarter), A-flat0 (quarter), G0 (quarter), F0 (quarter).

37

40

42

D

First staff of music, featuring a bass clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

45

V.S.

48



52



55



58



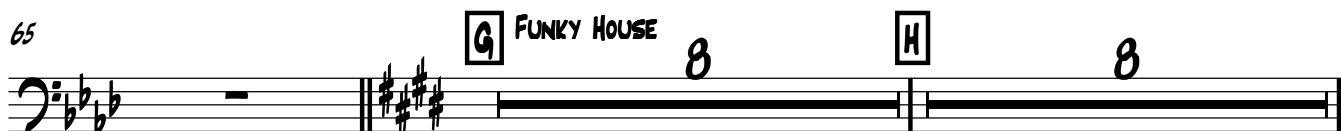
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63



65



82



88



90



93



96



98



101



104



106



109



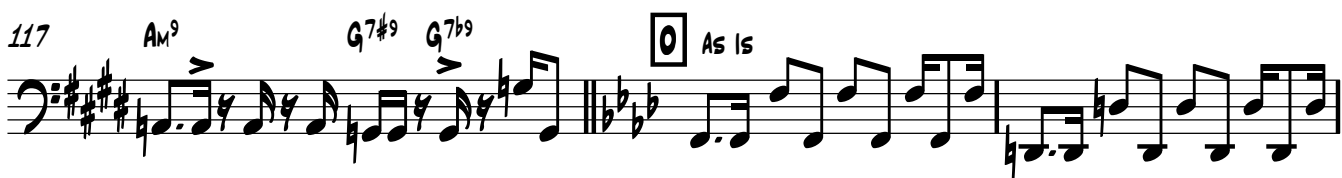
112



114



117



120



123



126



129



132



134



137



140



143

