

Bass Trombone

Heading East

Ben Donnelly

Adagio serio ma non grave

Slow chilled out rock (perpetual motion) ♩ = 52

16 **A** 16

33 **B** Flute Solo

39

45 **C** Trombone Solo

$D^b_M \Delta$ C^+ A^b_M / C^b B^b D^b / A^b $G_M 7$ $G^b \Delta$ $G^b \Delta / C^b$ $F_M 7$ E^+ A^b / E^b D^7

57 **D** Trumpet Solo

D^b $B^b_M 7$ F $F^b(s)$

65

71

77 **E**

8

90