

Heading East

Ben Donnelly

Adagio serio ma non grave  
Slow chilled out rock (perpetual motion)    ♩ = 52

Flute 1

Clarinet 2

Clarinet 1  
*mp*

Flute 2  
*mp*

Bass Clarinet in B:  
*mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar  
*mp*

Piano  
*mp*

Bass Guitar

Drums  
*mp*

ad lib.

Fl.

Bsn.

Cl.

mf

Fl.

mf

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

F#7

E+

A#/E+

D7

D9

Bb7

F

F#9

Pno.

mf

p

Bass

mf

Dr.

mf

17 **A**

Fl. *mf* *lead*

Bsn. *mf* *lead*

Cl. *mp*

Fl. *mp*

B. Cl. *mp*

Tpt. 1 *mf* *lead Harmon*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Gtr. *mp*  $D^{\flat}9^{\flat}/A^{\flat}$   $C+$   $A^{\flat}9^{\flat}/C^{\flat}$   $B^{\flat}$   $D^{\flat}9^{\flat}/A^{\flat}$   $Gm7$   $G^{\flat}9^{\flat}$   $G^{\flat}9^{\flat}/C^{\flat}$   $Fm7$

Pno. *mp*  $D^{\flat}9^{\flat}/A^{\flat}$   $C+$   $A^{\flat}9^{\flat}/C^{\flat}$   $B^{\flat}$   $D^{\flat}9^{\flat}/A^{\flat}$   $Gm7$   $G^{\flat}9^{\flat}$   $G^{\flat}9^{\flat}/C^{\flat}$   $Fm7$

Bass *mp*

Dr. *mp*



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Fl.  $Q^{13}$   $Cu^3$   $F^{13}$   $E^{\flat}u^{11}$   $Du^{11}$   $g^{\circ}$   $g^{13}$   $F^{\circ}$

Bsn.  $mp$

Cl.  $mp$

Fl.  $Q^{13}$   $Cu^3$   $F^{13}$   $E^{\flat}u^{11}$   $Du^{11}$   $g^{\circ}$   $g^{13}$   $F^{\circ}$   $mf$

B. Cl.  $mp$

Tpt. 1  $mf$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $Q^{13}$   $Cu^3$   $F^{13}$   $E^{\flat}u^{11}$   $Du^{11}$   $g^{\circ}$   $g^{13}$   $F^{\circ}$

Pno.  $Q^{13}$   $Cu^3$   $F^{13}$   $E^{\flat}u^{11}$   $Du^{11}$   $g^{\circ}$   $g^{13}$   $F^{\circ}$

Bass  $Cu^3$   $E^{\flat}u^{11}$   $Du^{11}$   $g^{\circ}$   $g^{13}$

Dr. //

42  $E^{13}$   $E^{13}/D^b$   $C^{7b9}$  **C** *Tronchano Solo*

Fl.  $mp$

Bsn.  $mf$

Cl.  $E^{13}$   $E^{13}/D^b$   $C^{7b9}$

Fl.  $mp$

B. Cl.  $mf$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Thn. 1  $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Thn. 2  $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Thn. 3  $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

B. Thn.  $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Gtr.  $E^{13}$   $E^{13}/D^b$   $C^{7b9}$   $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Pno.  $E^{13}$   $E^{13}/D^b$   $C^{7b9}$   $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Bass  $E^{13}$   $E^{13}/D^b$   $C^{7b9}$   $D^b_{w/C^b}$   $C+$   $B^b_{w/C^b}$   $B^b$   $D^b/B^b$   $Gm7$

Dr.  $mf$

**C** *Tronchano Solo*





This is a full orchestral score for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Flute 1, Bassoon, Clarinet, Flute 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a complex harmonic texture with many accidentals and dynamic markings. The woodwinds and brass sections have various melodic lines, while the strings provide a rich harmonic foundation. The percussion section includes a drum kit and a piano. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is contemporary and detailed.





