

Piano

Adagio serio ma non grave

Slow chilled out rock (perpetual motion) ♩ = 52

Heading East

Ben Donnelly

Chord symbols and dynamics:

- Measure 1: $D^b_M \Delta$ *mp*
- Measure 2: $C+$
- Measure 3: A^b_M / C^b
- Measure 4: B^b
- Measure 5: D^b / A^b
- Measure 6: G_M^7
- Measure 7: $G^b \Delta$
- Measure 8: $G^b \Delta / C^b$
- Measure 9: F_M^7
- Measure 10: $E+$
- Measure 11: A^b / E^b
- Measure 12: D^7
- Measure 13: D^b *mf*
- Measure 14: $B^b_M^7$
- Measure 15: F
- Measure 16: $F^b \Delta$
- Measure 17: $D^b_M \Delta$ *mp*
- Measure 18: $C+$

Repeat sign at measure 16.

V.S.

18 $A^b M / C^b$ G^b D^b / A^b

22 $G M^7$ $G^b \Delta$

24 $G^b \Delta / C^b$ $F M^7$

26 $E+$ A^b / E^b

28 D^7 D^b *mf*

30 $B^b M^7$ F

32 $F^b \Delta$ **Flute Solo** $D M^9$ *mp*

34 G^{13} C_M^9

36 F^{13} $E^b_M{}^{11}$

38 $D_M{}^{11}$ 8°

40 $8^b{}^{13}$ F^Δ

42 E^b9 E^b9/D^b $C7^b9$

45 $D^b_M{}^\Delta$ *mf* Trombone Solo $C+$ A^b_M/C^b

48 8^b D^b/A^b G_M7

V.S.

51 $G^b\Delta$ $G^b\Delta/C^b$

53 F_M7 $E+$

55 A^b/E^b $D7$

57 D^b B^b_M7 F

60 $F(b5)$ D A_M9 Trumpet Solo

62 B^b9 A_M9 $A^b9\#11$

65 F/G $F\#^{\circ}$

67 $F\Delta$ $E7b9_{+5}$

69 Am^9 A^b+ Em/G *mp*

72 $F\#^{\circ}sus4$ D_{M11}

74 $C\#_{M11}$ D^b/E^b D^{13}

77 $E^b_{M\Delta}$ $C+$ A^b_{M}/C^b *mf*

80 B^b D^b/A^b G_{M7}

V.S.

83 $G^b\Delta$ $G^b\Delta/C^b$

85 F_M7 $E+$

87 A^b/E^b $D7$

89 D^b B^b_M7 F

mf

92 $F(b5)$ F

94 $F(b5)$ F