

Trombone 2

Adagio serio ma non grave

Slow chilled out rock (perpetual motion) ♩ = 52

Heading East

Ben Donnelly

16 **A** *mp*

20

33 **B** Flute Solo 8

45 **C** Trombone Solo

56 **D** Trumpet Solo *pp*

65 *mp*

73 **E** 4 *mf*

83 3

90 *ppp*

Chord progression for Trombone Solo (45-55):
 B_M^Δ C+ $\text{A}^\flat_\text{M}/\text{C}^\flat$ $\text{B}^\flat$ $\text{D}^\flat/\text{A}^\flat$ $\text{G}_\text{M}7$ $\text{G}^\flat\Delta$ $\text{G}^\flat\Delta/\text{C}^\flat$ $\text{F}_\text{M}7$ E+ $\text{A}^\flat/\text{E}^\flat$
 Chord progression for Trumpet Solo (56-64):
 $\text{D}7$ $\text{D}^\flat$ $\text{B}^\flat_\text{M}7$ F $\text{F}(\text{B}5)$