

I AM ME

SARAH THOMAS APP. BEN DONNELLY

MEDIUM ROCK
 120 BEATS PER MINUTE
 VOICE
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 GUITAR
 PIANO
 BASS GUITAR
 DRUMS

17 **A** **B** **C**

VOICE
ALL OF MY LIFE I HAVE QI-YEN YOU EYE-EY- THING YOU E-VER ASKED OF ME ALL OF MY LIFE I HAVE WAN-TED TO RE WHAT YOU WANT ME TO RE *mf* BUT NOW IT STOPS NOW I'M CHAN - GING TO WHO I WANT TO RE THIS LIFE ENDS HERE AS A NEW ONE RE- QING A LIFE WHERE I AM ME *mp* FOR ALL OF MY DREAMS THAT

ALTO 1
mp *p* *mp*

ALTO 2
mp *p* *mp*

TENOR 1
mp *p* *mp*

TENOR 2
mp *p* *mp*

SRL.
mp *p* *mp*

TPT. 1
p

TPT. 2
p

TPT. 3
p

TPT. 4
p

TBN. 1
p

TBN. 2
p

TBN. 3
p

S. TBN.
p

GTR.
p *mp* *p*

PNO.
p *mp* *p*

BASS
p *mp* *p*

DR.
p *mp* *p*

FA E7+5 A9 Q9 C13 FA E7+5 E7#9 A9 D9 D9 E7+5 A9 Q9+/M7/G F#9 FA 89 E7#9 FA E7#9 A9 D9 FA9 9#13 E9#9 Q13 Qu7 C9 FA E7+5 A9 E7/Q# Q9 C13 FA Du9 A# G7sus4 A9 A#

FA E7+5 A9 Q9 C13 FA E7+5 E7#9 A9 D9 D9 E7+5 A9 Q9+/M7/G F#9 FA 89 E7#9 FA E7#9 A9 D9 FA9 9#13 E9#9 Q13 Qu7 C9 FA E7+5 A9 E7/Q# Q9 C13 FA Du9 A# G7sus4 A9 A#

FA E7+5 A9 Q9 C13 FA E7+5 E7#9 A9 D9 D9 E7+5 A9 Q9+/M7/G F#9 FA 89 E7#9 FA E7#9 A9 D9 FA9 9#13 E9#9 Q13 Qu7 C9 FA E7+5 A9 E7/Q# Q9 C13 FA Du9 A# G7sus4 A9 A#

FA E7+5 A9 Q9 C13 FA E7+5 E7#9 A9 D9 D9 E7+5 A9 Q9+/M7/G F#9 FA 89 E7#9 FA E7#9 A9 D9 FA9 9#13 E9#9 Q13 Qu7 C9 FA E7+5 A9 E7/Q# Q9 C13 FA Du9 A# G7sus4 A9 A#

Sheet music score for a musical ensemble, featuring vocal and instrumental parts. The score is divided into two systems, each marked with a rehearsal cue (F and G).

System 1 (Rehearsal Cue F):

- Voice:** Melody line with lyrics. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Alto 1 & 2:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Tenor 1 & 2:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Sax:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Trumpet 1-4:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Tenor 1-3:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Bass:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Drum:** Rhythmic accompaniment. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.

System 2 (Rehearsal Cue G):

- Voice:** Melody line with lyrics. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Alto 1 & 2:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Tenor 1 & 2:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Sax:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Trumpet 1-4:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Tenor 1-3:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Bass:** Harmonization of the vocal melody. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.
- Drum:** Rhythmic accompaniment. Chords: D⁹, C⁷₉, C⁷₉, F⁹, G⁹, B⁹, C⁷₉, F⁹, E⁹/F/D/E, D⁹, D⁹, G⁹, C⁷₉.

[illegible]

[illegible]

VOICE
CHIN - GING TO WHO I WANT TO BE THIS LIFE ENDS HERE NO NEW ONE BE GIVE A LIFE WHERE I AM ME *mp* A LIFE WHERE I AM ME TW ME TW ME

ALTO 1
p

ALTO 2
p

TENOR 1
p

TENOR 2
p

BAR.
p

TRP. 1
mf

TRP. 2
mf

TRP. 3
mf

TRP. 4
mf

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

S. TBN.
mp

DB.
p

PNO.
p

DR.
p