

PIANO

I AM ME

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MEDIUM ROCK

First system of music (measures 1-6). The treble clef staff contains a melody starting with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff is empty. The dynamic marking *mp* is present.

Second system of music (measures 7-11). The melody continues with a half note D5, followed by eighth notes E5-F5, and a quarter note G5. The bass clef staff remains empty.

Third system of music (measures 12-16). The melody continues with a half note A5, followed by eighth notes B5-C6, and a quarter note D6. The bass clef staff remains empty.

Fourth system of music (measures 17-22). The treble clef staff contains a series of chords: FΔ, E7+5, Am9, Gm9, C13, FΔ, E7+5, E7b9, Am9, D9, Dm9, E7+5, Am9, and Gb+/AF/G. The bass clef staff contains a simple bass line. The dynamic marking *p* is present.

Fifth system of music (measures 23-27). The treble clef staff contains a series of chords: F#Δ, FΔ, BΔ, E7#9, BbΔ, E7#9, Am9, D9, Fm9, and Bb13. The bass clef staff contains a simple bass line. The dynamic marking *mp* is present.

Sixth system of music (measures 28-32). The treble clef staff contains a series of chords: EbΔ9, G13, Gm7, C9, FΔ, E7+5, Am9, E7/G#, Gm9, C13, FΔ, Dm9, AbΔ, and G7sus4. The bass clef staff contains a simple bass line.

33 **C** Am^9 A^b+ C^Δ/G $F^\#\emptyset$ F^Δ $E7^\#9$ E^b9 $D7^\#9$ $D^b7^\#9$ $C7^\#9$ $B^\emptyset$ B^b9 Am^9 A^b6

39 $G^\Delta9$ $C^{13}\#11$ B^{11} $C^{add2/E}$ **D** F^Δ $E7^\#9$ Am^9 D^9 Fm^9 B^b13

44 $E^b\Delta9$ G^{13} Gm^7 C^9 F^Δ $E7+5$ Am^9 $E7/G^\#$ Gm^9 C^{13} F^Δ Dm^9 $A^b\Delta$ $G7sus4$ G^7

49 **E** F^Δ $E7+5$ Am^9 Gm^9 C^{13} F^Δ $E7+5$ E^b9 Am^9 D^9 Dm^9 $E7+5$ Am^9 $G^b+/A^\#/G$

55 $F^\#\emptyset$ F^Δ $B^\emptyset$ $E7^\#9$ **F** F^Δ $E7^\#9$ Am^9 D^9 Fm^9 B^b13

60 $E^b\Delta9$ G^{13} Gm^7 C^9 F^Δ $E7+5$ Am^9 $E7/G^\#$ Gm^9 C^{13} F^Δ Dm^9 $A^b\Delta$ $G7sus4$

65 **G** $C\Delta^9$ F_M^9 B^b9 $E^b\Delta^9$

8

p

76 $A^b\Delta$ G_M7+5 E_M7 F^{13}

80 **H** B^b_M9 $A+$ $D^b\Delta/A^b$ $G\emptyset$ $G^b\Delta$ $F7\#9$

mf

84 F^b9 $E^b7\#9$ $D7\#9$ $D^b7\#9$ $C\emptyset$ C^b9 B^b_M9 A^6 $A^b\Delta^9$ $D^b13\#11$ $C^{11}D^bA\emptyset D^b2/F$

89 **J** $G^b\Delta$ $F7\#9$ B^b_M9 E^b9 G^b_M9 C^b13 $F^b\Delta^9$ A^b13

f

93 A^b_M7 D^b9 $G^b\Delta$ $F7+5$ B^b_M9 $F7/A$ A^b_M9 D^b13 $G^b\Delta$ E^b_M9 $A\Delta$ A^b7_{sus4} A^b7

97 **K** $\text{F}^{\flat}\Delta$ $\text{F}7\sharp 9$ $\text{B}^{\flat}\text{M}^9$ $\text{E}^{\flat}9$ $\text{G}^{\flat}\text{M}^9$ $\text{C}^{\flat}13$ $\text{F}^{\flat}\Delta 9$ $\text{A}^{\flat}13$

101 $\text{A}^{\flat}\text{M}^7$ $\text{D}^{\flat}9$ $\text{G}^{\flat}\Delta$ $\text{F}7+5$ $\text{B}^{\flat}\text{M}^9$ $\text{F}7/\text{A}$ $\text{A}^{\flat}\text{M}^9$ $\text{D}^{\flat}13$ $\text{G}^{\flat}\Delta$ $\text{E}^{\flat}\text{M}^9$ $\text{A}\Delta$ $\text{A}^{\flat}7\text{sus}4$ $\text{A}^{\flat}7$

105 **L** $\text{G}^{\flat}$ FM^7 E^7 $\text{E}^{\flat}\text{M}^7$ $\text{G}^{\flat}\text{M}^{\flat}$ $\text{B}^{\flat}\text{M}$ $\text{F}7/\text{A}$

110 $\text{B}^{\flat}\text{M}^7/\text{A}^{\flat}$ $\text{G}\varnothing$ $\text{G}^{\flat}\Delta$ $\text{G}^{\flat}/\text{A}^{\flat}$ **Ad Lib.** A^7 **//** $\text{E}^{\flat}9$ *pp*