

DRUMS

# INEXTRICABLY LINKED

SLOW LOOSE SWING ♩ = 60

(FOR BETH)

BEN DONNELLY

16 **A**

21

26

31

36

41 **C**

45

49 **D**

54

59

The drum score is written on a single staff with a treble clef and a common time signature. It consists of nine measures of music, each starting with a measure number. The first measure (16) is a whole rest, followed by a measure rest. The second measure (21) is a whole rest, followed by a measure rest. The third measure (26) is a whole rest, followed by a measure rest. The fourth measure (31) is a whole rest, followed by a measure rest. The fifth measure (36) is a whole rest, followed by a measure rest. The sixth measure (41) is a whole rest, followed by a measure rest. The seventh measure (45) is a whole rest, followed by a measure rest. The eighth measure (49) is a whole rest, followed by a measure rest. The ninth measure (54) is a whole rest, followed by a measure rest. The score includes various drum notation symbols: eighth notes, quarter notes, and half notes, often beamed together in groups of three. There are also rests and dynamic markings like 'f' and 'p'. The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. The first section (A) starts at measure 16 and ends at measure 30. The second section (B) starts at measure 31 and ends at measure 40. The third section (C) starts at measure 41 and ends at measure 48. The fourth section (D) starts at measure 49 and ends at measure 58. The score concludes with a final measure (59) which is a whole rest.

64 **E**

69

73 **F** **RIDE** **4/4 SWING**

77

81 **G** **COME PRIMA**

85

89 **H**

93

97 **I** **TRUMPET SOLO**

102

107

112

117

121 **K** 4/4 SWING RIDE OPEN H-H

125

129 **L** COME PRIMA

133

137 **M**

141

145 **N**

150