

PIANO

INEXTRICABLY LINKED

SLOW LOOSE SWING ♩ = 60

(FOR BETH)

BEN DONNELLY

Chord progression for measures 1-8:

Measures 1-4: F_M7, A^b/E^b, B^b7/D, D^b13

Measures 5-8: F_M7, A^b/E^b, B^b7/D, D^b13

Chord progression for measures 9-16:

Measures 9-12: F_M7, A^b/E^b, B^b7/D, D^b13

Measures 13-16: B^bM⁹, A^bADD⁹, E^bADD⁹/G, G^b13, C7+5#9

Chord progression for measures 17-24 (Section A):

Measures 17-20: F_M7, A^b/E^b, B^b7/D, D^b13

Measures 21-24: F_M7, A^b/E^b, B^b7/D, D^b13

Chord progression for measures 25-32:

Measures 25-28: F_M7, A^b/E^b, B^b7/D, D^b13

Measures 29-32: B^bM⁹, A^bADD⁹, E^bADD⁹/G, G^b13, C7+5#9

Chord progression for measures 33-40 (Section B):

Measures 33-36: F_M7, A^b/E^b, B^b7/D, D^b13

Measures 37-40: B^bM⁹, A^bADD⁹, E^bADD⁹/G, G^b13, C7+5#9

V.S.

41 **C** F_M7 D_MADD11 B^b6/F^bADD9/A F_M9/A^b D^b E^bADD9 C^b_M9 B^b_M9 C_M7

49 **D** F_M7 A^b/E^b B^b7/D D^b13 F_M7 A^b/E^b B^b7/D D^b13

57 F_M7 A^b/E^b B^b7/D D^b13 B^b_M9 A^bADD9 E^bADD9/G G^b13 C7+5#9

65 **E** F_M7 A^b/E^b B^b7/D D^b13 B^b_M9 A^bADD9 E^bADD9/G G^b13 C7+5#9

73 **F** 4/4 SWING D^b E^bADD9 C_M9 B^b#11 B^b_M9 E7#9 A^Δ C13#11

81 **G** **COME PRIMA** F_M7 A^b/E^b B^b7/D D^b13 B^bM⁹ A^bADD9 E^bADD9/G G^b13 C7+5[#]9

89 **H** F_M7 A^b/E^b B^b7/D D^b13 B^bM⁹ A^bADD9 E^bADD9/G G^b13 C7+5[#]9

97 **I** **TRUMPET SOLO** F_M7 A^b/E^b B^b7/D D^b13 F_M7 A^b/E^b B^b7/D D^b13 F_M7 A^b/E^b

107 B^b7/D D^b13 B^bM⁹ A^bADD9 E^bADD9/G G^b13 C7+5[#]9 F_M7

114 A^b/E^b B^b7/D D^b13 B^bM⁹ A^bADD9 E^bADD9/G G^b13 C7+5[#]9

121 **K** 4/4 SWING

D^b E^bADD9 C_M^9 $B^9\#11$ $B^b_M^9$ $E7^{\#9}$ A^{Δ} $C^{13}\#11$

129 **L** COME PRIMA

F_M^7 A^b/E^b B^b7/D D^b13 $B^b_M^9$ A^bADD9 E^bADD9/G G^b13 $C7+5\#9$

137 **M** F_M^7 A^b/E^b B^b7/D D^b13 $B^b_M^9$ A^bADD9 E^bADD9/G G^b13 $C7+5\#9$

145 **N** F_M^7 D_M^bADD11 $B^b6/9$ F^bADD9/A F_M^9/A^b D^b E^bADD9

151 $C^b_M^9$ $B^b_M^9$ C_M^7 B^b $G^b\Delta+5$ $G^b\Delta^9$ F_M^{11} $D^b\Delta6/9$