

TRUMPET 1

INEXTRICABLY LINKED

SLOW LOOSE SWING ♩ = 60

BEN DONNELLY

(FOR BETH)

HARMON MUTE

p

9

SENZA SORD.

17

A

15

B

37

C

44

49

D

2

HARMON MUTE

p

55

59

65 **E** SENZA SORD. 4

pp *p* 3 3 3

73 **F** 4/4 SWING

pp *p* 3 3 3

81 **G** COME PRIMA 2 4

pp *p* 3 3 3

89 **H**

pp *p* 3 3 3

96 **I** TRUMPET SOLO

pp *p* 3 3 3

104 **E^{b13}** **G_M7** **B^b/F** **C7/E** **E^{b13}** **C_M9** **B^bADD9** **FADD9/A**

pp *p* 3 3 3

112 **A^{b13}** **D7+5#9** **G_M7** **B^b/F** **C7/E** **E^{b13}**

pp *p* 3 3 3

117 **C_M9** **B^bADD9** **FADD9/A** **A^{b13}** **D7+5#9**

pp *p* 3 3 3

121 **K** 4/4 SWING

pp *p* 3 3 3

129 **L** COME PRIMA 2 4

pp *p* 3 3 3

137 **M**

144 **N** *pp* *p* **HARMON MUTE**

150

153

Detailed description: This block contains four staves of musical notation for Trumpet 1. The first staff (measures 137-143) begins with a boxed 'M' and features eighth-note triplets and half notes, with dynamics *pp* and *p*. The second staff (measures 144-149) starts with a boxed 'N', includes a key signature change to one sharp (F#), and features a 'HARMON MUTE' instruction. The third staff (measures 150-152) continues the melodic line with eighth-note triplets. The fourth staff (measures 153-157) consists of five measures of sustained notes, mostly whole notes, with a key signature change to two sharps (F# and C#) in the final measure.