

ACOUSTIC BASS

INEXTRICABLY LINKED

(FOR BETH)

SLOW LOOSE SWING $\text{♩} = 60$

BEN DONNELLY

Musical score for Acoustic Bass, featuring a Slow Loose Swing tempo ($\text{♩} = 60$). The key signature is B-flat major (two flats). The score consists of 53 measures, organized into systems of five measures each. Chord symbols are provided above the staff for each measure.

Chord Symbols: F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , $B^b_M^9$, A^b_{ADD9} , E^b_{ADD9}/G , G^b13 , $C7+5\#9$, F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , $B^b_M^9$, A^b_{ADD9} , E^b_{ADD9}/G , G^b13 , $C7+5\#9$, F_M^7 , A^b/E^b , B^b7/D , D^b13 , $B^b_M^9$, A^b_{ADD9} , E^b_{ADD9}/G , G^b13 , $C7+5\#9$, F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 , A^b/E^b , B^b7/D , D^b13 , F_M^7 .

Measure Numbers: 6, 11, 16, 21, 26, 31, 36, 41, 48, 53.

Section Markers: A, B, C, D.

Rehearsal Markers: 3, 3, 3, 3.

58 A^b/E^b B^b7/D D^b13 B^bM^9 A^bADD^9

63 E^bADD^9/G G^b13 $C7+5\#9$ E F^M7 A^b/E^b B^b7/D

68 D^b13 B^bM^9 A^bADD^9 E^bADD^9/G G^b13 $C7+5\#9$

73 **F** 4/4 SWING $\text{♩} = \text{♩}$

78 F^M7 **G** COME PRIMA A^b/E^b

83 B^b7/D D^b13 B^bM^9 A^bADD^9 E^bADD^9/G

88 G^b13 $C7+5\#9$ **H** F^M7 A^b/E^b B^b7/D D^b13

93 B^bM^9 A^bADD^9 E^bADD^9/G G^b13 $C7+5\#9$

97 **I** TRUMPET SOLO F^M7 A^b/E^b B^b7/D D^b13 F^M7

102 A^b/E^b B^b7/D D^b13 F^M7 A^b/E^b

107 B^b7/D D^b13 B^bM^9 A^bADD^9 E^bADD^9/G

112 G^{b13} $C7+5\sharp9$ F_M7 A^b/E^b B^b7/D D^b13

117 B^b_M9 A^bADD9 E^bADD9/G G^{b13} $C7+5\sharp9$

121 **K** 4/4 SWING $\text{♩}=\text{♩}$

126 **L** COME PRIMA F_M7 A^b/E^b

131 B^b7/D D^b13 B^b_M9 A^bADD9 E^bADD9/G

136 G^{b13} $C7+5\sharp9$ **M** F_M7 A^b/E^b B^b7/D D^b13

141 B^b_M9 A^bADD9 E^bADD9/G G^{b13} $C7+5\sharp9$

145 **N** F_M7

151 (ARCO) B^b $G^b\Delta+5$ $G^b\Delta9$ F_M11 $D\Delta6/9$