

EN DONNELLY

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The image displays a comprehensive musical score for a Latin ensemble. The score is organized into systems, with the first system containing measures 1 through 8, and the second system starting at measure 9. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and vocal parts included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (S. Tbn.), and a Bass part.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and S. Tbn. (Soprano Trombone).
- Guitar:** GTE (Guitar).
- Piano:** PNO (Piano).
- Bass:** BASS.
- Drums:** DR (Drums).

The score includes various musical notations, such as notes, rests, and dynamic markings (mp, p). The guitar part includes a "LATIN DOUBLE FEEL SAME TEMPO" instruction. The score is divided into two systems, with the second system starting at measure 9. The guitar part includes a "LATIN DOUBLE FEEL SAME TEMPO" instruction.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part score, likely for a choir or a large instrumental ensemble, with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, and Bass. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major, indicated by a large 'E' in a box. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) enter with the lyrics "Hello, hello, good morning to you." The instrumental parts (Trumpet 1-4, Trombone 1-3, Bass) provide a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes back to G major at the end of the score.

77 **4** DOUBLE TIME SWING 2/2

ALTO 1 To ALTO SAX *mf* *mp*

ALTO 2 To ALTO SAX *mf* *mp*

TENOR 1 To TENOR SAX *mf* *mp*

TENOR 2 To TENOR SAX *mf* *mp*

SAX *mf* *mp*

TRP. 1 *mf* *mp* *mp*

TRP. 2 *mf* *mp* *mp*

TRP. 3 *mf* *mp* *mp*

TRP. 4 *mf* *mp* *mp*

TEN. 1 *mp* *mf* *p*

TEN. 2 *mp* *mf* *p*

TEN. 3 *mp* *mf* *p*

S. TEN. *mp* *mf* *p*

GRE *mp* *p*

PNO *mp* *p*

SSG *mf* *p*

4 DOUBLE TIME SWING 2/2

DR *mf* *p*

Chords: E^b9, F#7, G9, A^b7, D9, G^b9, C#7, F7, G#9, C#7, F7, E^b7, A7, D#9, G#9, C#9

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ALTO 1 *mf* *pp*

ALTO 2 *p* *mf* *pp*

TENOR 1 *p* *mf* *pp*

TENOR 2 *mf* *pp*

BASS *p* *mf* *pp*

TRP. 1 *p* *mf* *pp*

TRP. 2 *p* *mf* *pp*

TRP. 3 *mf* *pp*

TRP. 4 *mf* *pp*

TEN. 1 *p* *mf* *pp*

TEN. 2 *p* *mf* *pp*

TEN. 3 *mf* *pp*

S. TEN. *mf* *pp*

GTR. *Qu7* *Fu7* *Au7* *Du7* *G7* *G7* *E7b9* *E7b9* *E7b9* *E7b9* *END OF SOLO* *Fu7* *G7* *Qu7* *A7b* *F#m7b5* *E7b9*

PNO. *Qu7* *Fu7* *Au7* *Du7* *G7* *G7* *E7b9* *E7b9* *E7b9* *E7b9* *AS 16* *Fu7* *G7* *Qu7* *A7b* *F#m7b5* *E7b9* *AD LIB UP/DOWN E7 LYDIAN*

SSX. *mf*

DR. *4* *8* *12* *mf* *pp*

MARK **SLOW AND DELIBERATE**