

PENSIERI NASCOSTI

ANDANTE ♩ = 72

Musical score for Bari Saxophone, titled "PENSIERI NASCOSTI" by Ben Donnelly. The tempo is Andante (♩ = 72). The key signature is three sharps (F#, C#, G#). The score consists of 108 measures, divided into sections A through H.

Section A (Measures 9-16): Starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef.

Section B (Measures 33-41): Starts with a piano (*pp*) dynamic. The melody is in the treble clef. Chords are indicated above the staff: G#M9, A#∅, D#7+5, G#M9, C#M9, F#13.

Section C (Measures 50-53): Starts with a forte (*f*) dynamic. The melody is in the treble clef. Chords are indicated below the staff: D, E, F.

Section D (Measures 54-57): Starts with a piano (*pp*) dynamic. The melody is in the treble clef. Chords are indicated below the staff: D, E, F.

Section E (Measures 79-86): Starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef.

Section F (Measures 87-94): Starts with a forte (*f*) dynamic. The melody is in the treble clef.

Section G (Measures 95-102): Starts with a forte (*f*) dynamic. The melody is in the treble clef.

Section H (Measures 103-108): Starts with a piano (*p*) dynamic. The melody is in the treble clef. The score ends with a fortissimo (*fff*) dynamic.

Additional markings include "SOLOS: 2 CHORUSES PER SOLO. AS IS FOR BACKINGS (PLAY 2ND TIME ONLY). WHEN SOLOIST IS IN YOUR SECTION, DO NOT PLAY." and "SOLI" above measure 50.