

BASS TROMBONE

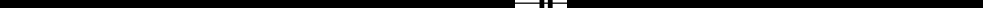
HASKALA

SAM EASTMOND

♩ = 108

♩ = 10%

4 4



9

4 4 4

21

p

25

Exercise 25 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody consists of eighth and quarter notes, with various accidentals (sharps, flats, and naturals) applied to the notes.

[illegible][illegible]

37

[illegible]

45

mf

47

47

49 C

51

53 D OPEN DRUM SOLO BUILD THROUGHOUT

55

58 E 4

65

70 F PLAY 6 TIMES FL 1.2 SOP 3.4
TPT 5.6 BACKINGS 2.4.6 TIME 8 8

86

89

92

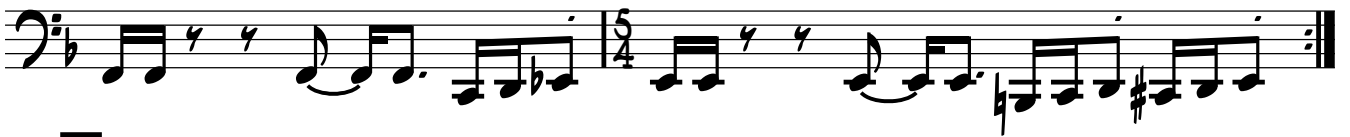
94



97



100

102 **G**

103



110

115 **I**

121



123



126

