

DRUMS

HASKALA

SAM EASTMOND

♩ = 108

mf

4

7

9

12

14

17

20

23

The drum score for 'HASKALA' is written for a 4/4 drum set. It begins with a tempo marking of 108 BPM and a dynamic of mezzo-forte (mf). The score is divided into measures, with bar lines and repeat signs. The pattern consists of eighth notes on the snare and bass drums, creating a steady, rhythmic accompaniment. The score is divided into measures, with bar lines and repeat signs. The dynamics are marked 'mf' (mezzo-forte).

DRUMS

25

28

30

33 **A**

36

38

41

44 **B** 4

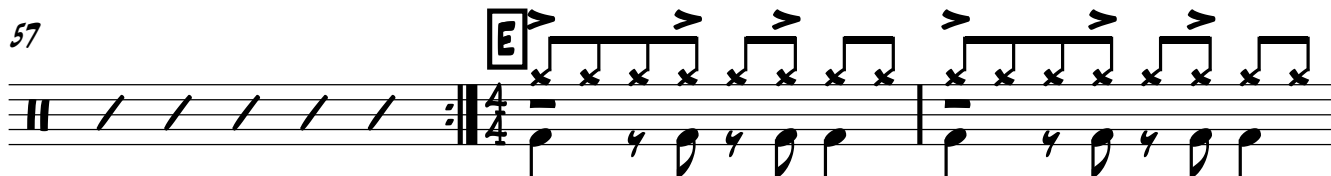
50 **C** 4 **D** 5

OPEN DRUM SOLO BUILD THROUGHOUT

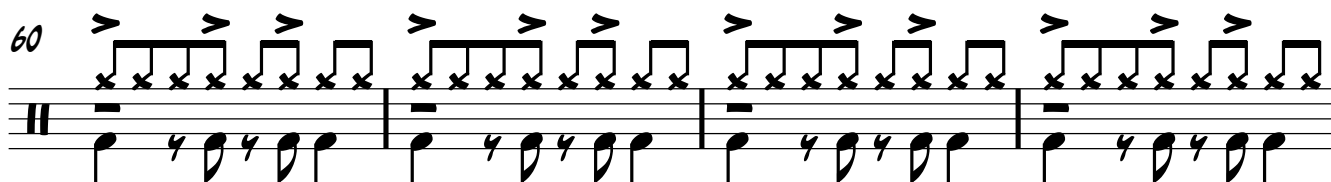
The drum notation consists of nine staves, each representing a measure. Measures 25-43 show a consistent pattern of eighth notes on the snare and bass drum. Measure 44 has a section labeled 'B' with a 4-measure rest. Measure 50 has a section labeled 'C' with a 4-measure rest, followed by a section labeled 'D' with a 5-measure rest. A red box contains the text 'OPEN DRUM SOLO BUILD THROUGHOUT'.

57

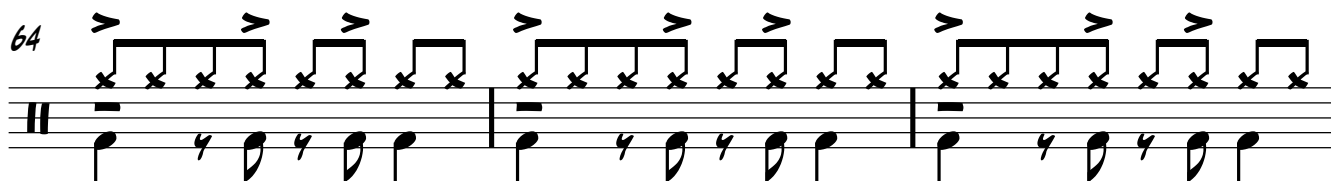
E



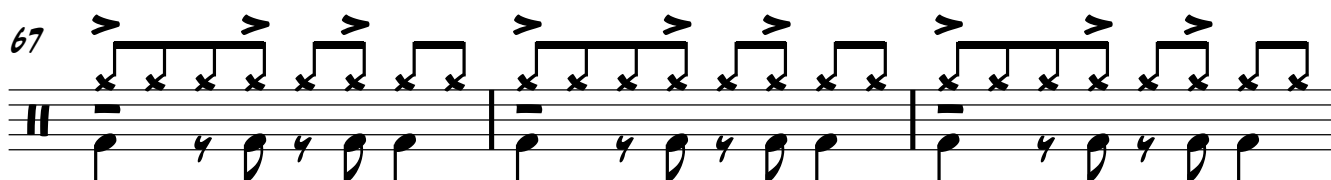
60



64



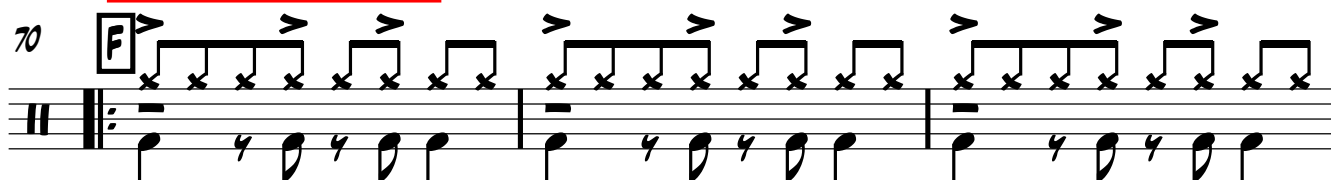
67



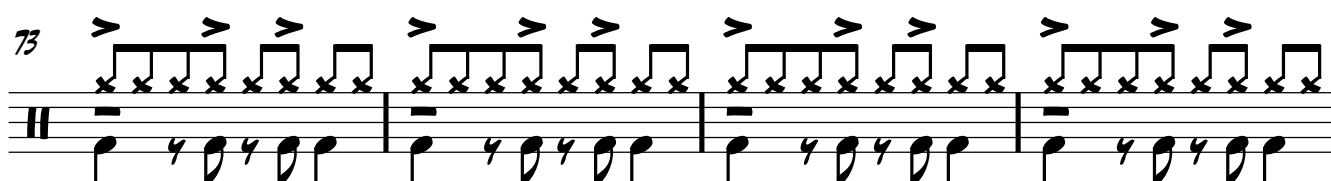
PLAY 6 TIMES FL 1.2 SOP 3,4
TPT 5,6 BACKINGS 2,4,6 TIME

70

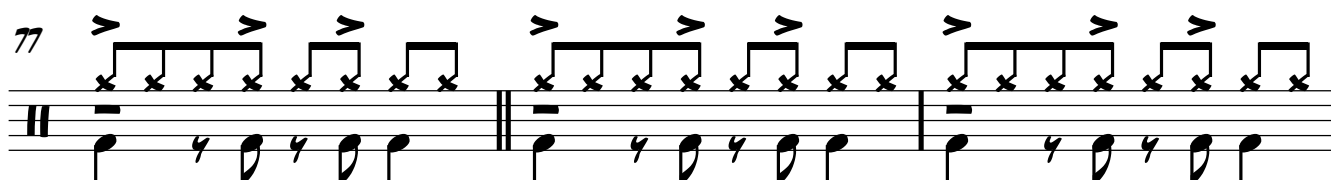
F



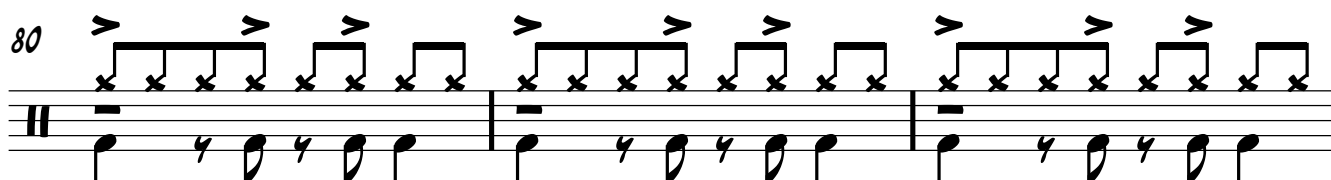
73

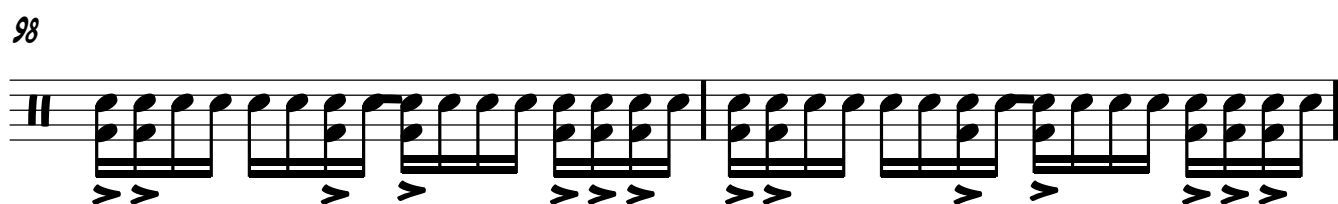
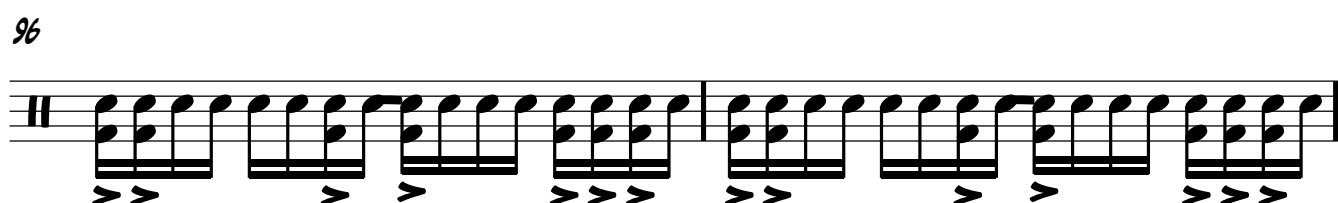
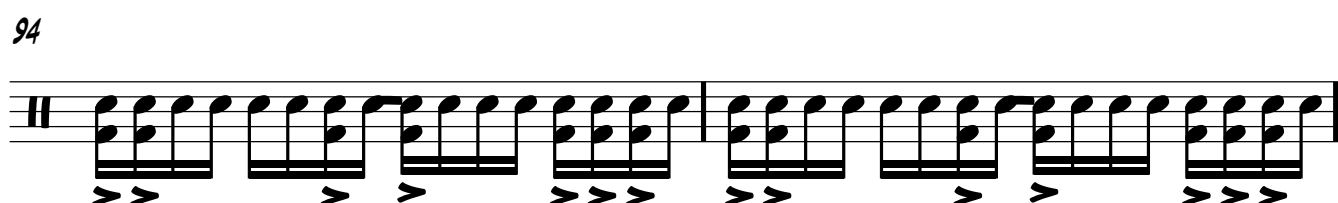
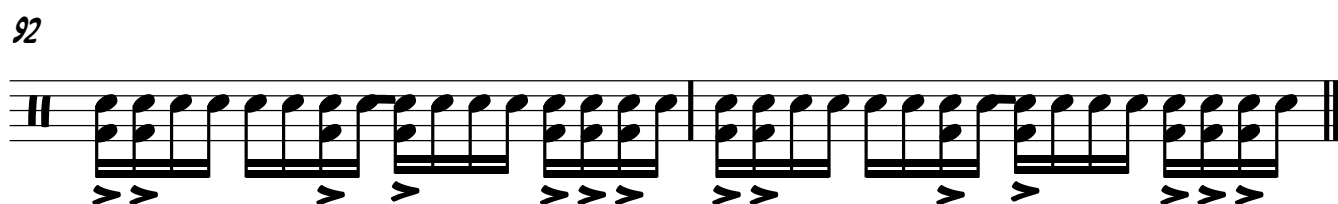
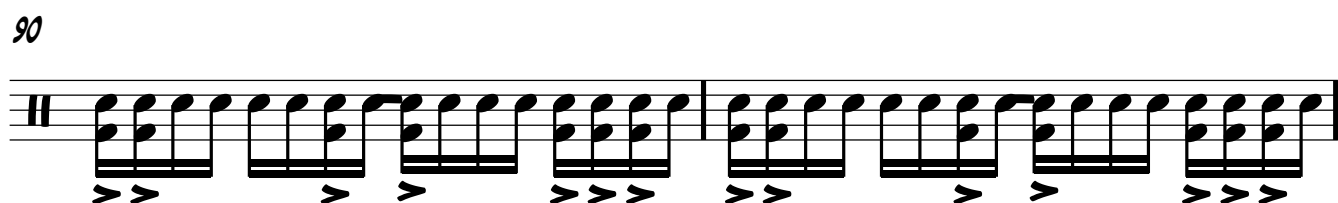
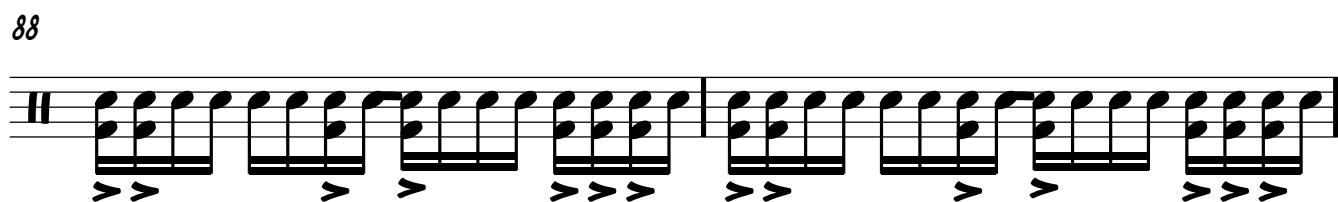
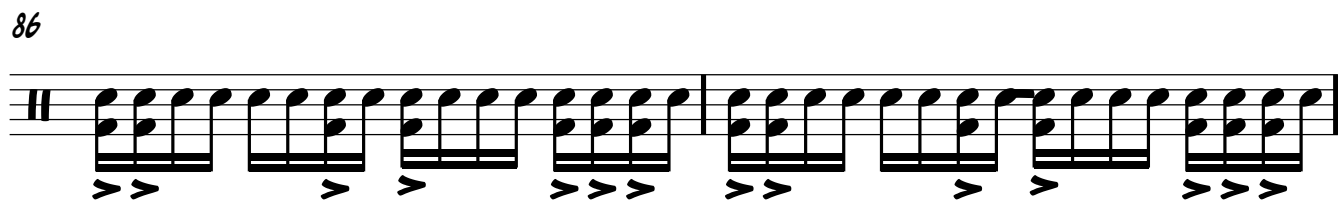
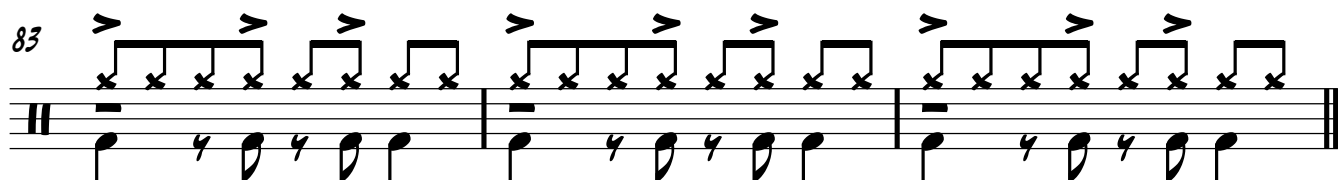


77



80





DRUMS

5

102 **9**

Musical score for '9'. The score is in 4/4 time and consists of three measures. The first measure is a whole rest. The second and third measures each contain a triplet of eighth notes on the treble clef staff, with an accent (>) over the first note of the triplet. The bass clef staff in the second and third measures contains a quarter note, an eighth rest, and a quarter note.

106

Example 106

109

110

111

112

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114

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158

112

The musical score for measures 112-114 is written on two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

115 

[illegible]

121

123

4
4

K

5