

TROMBONE 3

HASKALA

SAM EASTMOND

♩ = 108

9

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures, each containing a triplet of eighth notes followed by a quarter rest. The first measure is marked with a '3' above the notes, and the second measure is also marked with a '3' above the notes. The notes in the first measure are G2, F2, and E2, and the notes in the second measure are D2, C2, and B1.

17

17/ 

25

29

33

[illegible]

37

41

45

45

mf

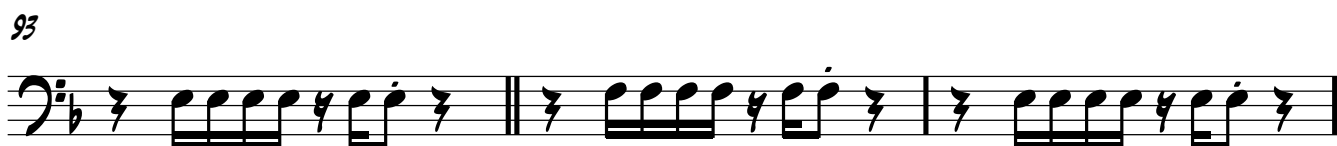
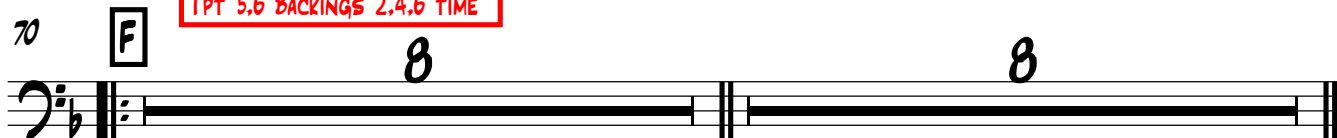
V.S.



OPEN DRUM SOLO BUILD THROUGHOUT



PLAY 6 TIMES FL 1.2 SOP 3.4
TPT 5.6 BACKINGS 2.4.6 TIME



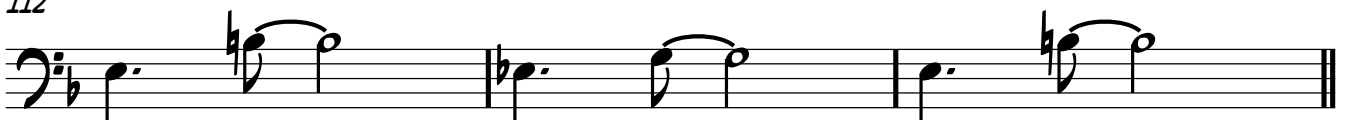
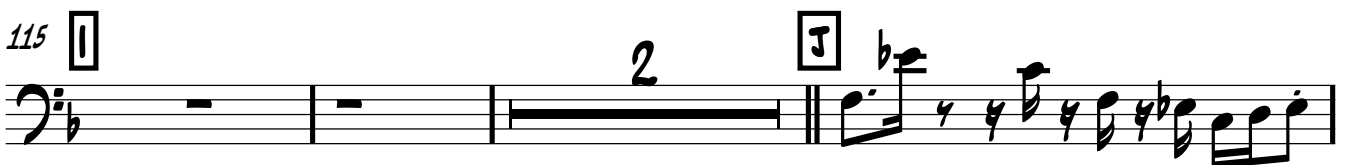
96



99

102 **G**107 **H**

112

115 **I**

120



123



126

