

UNSTABLE MOLECULES

SAM EASTMOND

$\text{♩} = 160$

4 4 4

f

14

19

23

26 **A** *mp*

34 4 *pp* 3 3 3 3 3 3 3 3

40 *tr* **B** *f* 3 3 3 3

44

47 **C** 8

58 2

63 **D** 3

71 

75



79 **E**

79 **E**

6 X'S A. SX 1,2 QTR 3,4 FGL 5,6
BACKINGS 2ND,4TH,6TH TIME

84 

90



95

95

99

99

103

p

[illegible]

119

125

131

135

139

144

152

156

160

164

168

172

This musical score is for the Bari Saxophone part, spanning measures 119 to 172. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Specific features include a trill in measure 125, a triplet in measure 144, and a forte (f) dynamic in measure 152. The score concludes with a final double bar line in measure 172.

mf

f