

SAM EASTMOND

♩ = 160

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

HARMON MUTE

2 RAYS

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

pp

mf

f

Comp

4 bars

HARMON MUTE

87(F11)

GbΔ7

DbΔ7

G13

G147b5

C7(b5(b9))

FΔ7

45

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

OPEN

OPEN

f

45

[illegible]

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

E

84

F 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

ALTO 1 $A7(4^b)$ 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

ALTO 2 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TENOR 1 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TENOR 2 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

BARI. 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TPT. 1 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TPT. 2 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TPT. 3 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TPT. 4 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

FLUG. $D7(4^b)$ 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TBN. 1 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TBN. 2 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

TBN. 3 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

B. TBN. 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

GTR. $C7(4^b)$ 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

PNO. 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

U. BASS 6 N's A. SX 1.2 Qtr 3.4 Fol 5.6
BACKINGS 2ND.4TH.6TH TIME

DR. SIM 8 BARS

The image displays a complex musical score for a jazz ensemble, spanning 15 staves. The instruments included are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Flugelhorn, Trombone 1-3, Bass Trombone, Guitar, Piano, Upright Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and dynamic markings. The score is divided into two main sections, each 8 bars long, with a 'SIM 8 BARS' instruction at the end of each section. The first section includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second section includes a key signature change to one flat (Bb) and a time signature change to 3/4. The score is a high-quality, professional-grade musical score, likely from a jazz ensemble or a jazz band.

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

133

[H]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

Allegro

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

3

The musical score for page 16, measures 162-168, is presented below. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Flugelhorn, Trombones 1-3, Baritone Trombone, Guitar, Piano, Upright Bass, and Drums. Measures 162-168 show vocal and instrumental entries. Measure 167 has a rehearsal mark '3'. Measure 168 shows a key change to D major.

169

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FLUG.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
U. BASS
DR.