

SHADOWS, SILENCE AND DREAMS

FUNK/HIP-HOP $\text{♩} = 100$ (SWING SEMIS)

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The score is written for bass guitar in 4/4 time with a key signature of one sharp (F#). The tempo is 100 beats per minute, and the feel is Funk/Hip-Hop with a swing feel for the semibreves. The piece consists of 28 measures, divided into four systems of seven measures each. The notation includes various chords and melodic lines with accents.

Measure 1: mf

Measure 4: mp , E_m^9 , D^{11}

Measure 8: f , B^b9 , F^{13} , E_m^9 , mp

Measure 11: D^{11} , G^b7 , F^7 , f

Measure 13: **A**, E_m^9 , mp , D^{11}

Measure 16: F^9 , B^b7_{+5} , E_m^9

Measure 19: D^{11} , F^9 , B^b7_{+5} , E_m^9

Measure 22: D^{11} , B^b9 , F^{13}

Measure 25: E_m^9 , A^{13}

Measure 28: E_m^9



57 F^9 B^b7+5 EM^9

60 F^9 B^b7+5 EM^9

63 D^{11} B^b9 F^{13}

66 EM^9 A^{13}

69 EM^9

72 A^{13}

74 D EM^9 *mp*

77 B^b9 F^{13} EM^9

80 D^{11} G^b7 F^7

82 E EM^9 D^{11} *mf*



115

87#9

8b7+5

F7

8b9#11+5

fff