

PIANO

SHADOWS, SILENCE AND DREAMS

MUSIC BEN DONNELLY

LYRICS DAVE BACON

FUNK/HIP-HOP ♩=100 (SWING SEMIS)

4

4

E_m^9 D^{11}

8

B^b9 F^{13} E_m^9 D^{11} G^b7 F^7

13

A E_m^9 D^{11} F^9 B^b7_{+5} E_m^9

19

D^{11} F^9 B^b7_{+5} E_m^9 D^{11} B^b9 F^{13}

25

$E_m^{6/9}$ A^{13} E_m^9

V.S.

54 **C** E_M^9 D^{11} $F^9 B^7 +^5 E_M^9$

60 D^{11} $F^9 B^7 +^5 E_M^9$ D^{11} $B^b9 F^{13}$

66 $E_M^{6/9}$ A^{13} E_M^9

72 A^{13} **D** E_M^9 D^{11}

77 $B^b9 F^{13} E_M^9$ D^{11} $G^b7 F7$

82 **E** E_M^9 D^{11} $F^9 B^b 7_+ 5$ E_M^9

88 D^{11} $F^9 B^b 7_+ 5$ E_M^9 D^{11} $B^b 9$ F^{13}

94 $E_M^{6/9}$ A^{13} E_M^9

99 A^{13} $B^b 7_+ 9$ $G^b 7$ F^7

103 **F** E_M^9

106

System 106: Treble and bass staves in G major. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff features a continuous eighth-note pattern with occasional beamed eighth notes. The system contains three measures.

109

System 109: Treble and bass staves in G major. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff features a continuous eighth-note pattern with occasional beamed eighth notes. The system contains three measures.

112

System 112: Treble and bass staves in G major. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff features a continuous eighth-note pattern with occasional beamed eighth notes. The system contains three measures.

115

System 115: Treble and bass staves in G major. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff features a continuous eighth-note pattern with occasional beamed eighth notes. The system contains four measures. Above the treble staff, the following chord symbols are written: $8^{\flat}7^{\sharp}9$, $8^{\flat}7+5$, $5^{\flat}7$, and $8^{\flat}9^{\sharp}11+5$. The system ends with a double bar line.