

TRUMPET 1

SHADOWS, SILENCE AND DREAMS

MUSIC BEN DONNELLY

LYRICS DAVE BACON

FUNK/HIP-HOP ♩=100 (SWING SEMIS)

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as 100 (swing semis) in a funk/hip-hop style. The score consists of seven staves of music, with measure numbers 12, 20, 32, 39, 44, 48, and 51 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-11): Starts with a 2-measure rest, followed by a half note D5 with an accent. Measure 3 contains a half note E5 with an accent. Measure 5 contains a half note F#5 with an accent. Measure 7 contains a half note G5 with an accent. Measure 9 contains a half note A5 with an accent. Measure 11 contains a half note B5 with an accent. Dynamic markings include *mf* at measure 3 and *f* at measure 9.

Staff 2 (Measures 12-19): Measure 12 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 14 contains a half note E5 with an accent. Measure 16 contains a half note F#5 with an accent. Measure 18 contains a half note G5 with an accent. Measure 19 contains a half note A5 with an accent. Dynamic markings include *f* at measure 12 and *p* at measure 14.

Staff 3 (Measures 20-31): Measure 20 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 22 contains a half note E5 with an accent. Measure 24 contains a half note F#5 with an accent. Measure 26 contains a half note G5 with an accent. Measure 28 contains a half note A5 with an accent. Measure 30 contains a half note B5 with an accent. Dynamic markings include *p* at measure 22.

Staff 4 (Measures 32-38): Measure 32 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 34 contains a half note E5 with an accent. Measure 36 contains a half note F#5 with an accent. Measure 38 contains a half note G5 with an accent. Dynamic markings include *mp* at measure 34.

Staff 5 (Measures 39-43): Measure 39 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 41 contains a half note E5 with an accent. Measure 43 contains a half note F#5 with an accent. Dynamic markings include *mp* at measure 39.

Staff 6 (Measures 44-47): Measure 44 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 46 contains a half note E5 with an accent. Measure 48 contains a half note F#5 with an accent. Measure 50 contains a half note G5 with an accent. Dynamic markings include *mp* at measure 44.

Staff 7 (Measures 51-54): Measure 51 starts with a 3-measure rest, followed by a half note D5 with an accent. Measure 53 contains a half note E5 with an accent. Measure 55 contains a half note F#5 with an accent. Measure 57 contains a half note G5 with an accent. Measure 59 contains a half note A5 with an accent. Measure 61 contains a half note B5 with an accent. Dynamic markings include *ff* at measure 59.

Section Markers: A box labeled 'A' is placed above measure 12. A box labeled 'B' is placed above measure 32. A box labeled 'B' is placed above measure 34.

Other Markings: A 'ONE BEAT BREAK!' instruction is placed above measure 36. A '2' is placed above measure 38. A '3' is placed above measure 14. A '3' is placed above measure 16. A '3' is placed above measure 18. A '3' is placed above measure 20. A '3' is placed above measure 22. A '3' is placed above measure 24. A '3' is placed above measure 26. A '3' is placed above measure 28. A '3' is placed above measure 30. A '3' is placed above measure 32. A '3' is placed above measure 34. A '3' is placed above measure 36. A '3' is placed above measure 38. A '3' is placed above measure 40. A '3' is placed above measure 42. A '3' is placed above measure 44. A '3' is placed above measure 46. A '3' is placed above measure 48. A '3' is placed above measure 50. A '3' is placed above measure 52. A '3' is placed above measure 54. A '3' is placed above measure 56. A '3' is placed above measure 58. A '3' is placed above measure 60. A '3' is placed above measure 62. A '3' is placed above measure 64. A '3' is placed above measure 66. A '3' is placed above measure 68. A '3' is placed above measure 70. A '3' is placed above measure 72. A '3' is placed above measure 74. A '3' is placed above measure 76. A '3' is placed above measure 78. A '3' is placed above measure 80. A '3' is placed above measure 82. A '3' is placed above measure 84. A '3' is placed above measure 86. A '3' is placed above measure 88. A '3' is placed above measure 90. A '3' is placed above measure 92. A '3' is placed above measure 94. A '3' is placed above measure 96. A '3' is placed above measure 98. A '3' is placed above measure 100.

54 C 2ND TIME ONLY

mp

58

62

66

69

71

73

74 SOLO (SCREAM!) AS IS E

77 7 2

87

92

96

101 F 4

109

114

116

Dynamic markings: *f*, *mp*, *ff*, *fff*.

Articulation: accents, slurs, ties.

Tempo/Style: *AS IS*.