

Sober Stumble

Ben Donnelly

Solemn Lurch ♩ = 92
Conducted

A //

Rhythm led

Alto 1

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. Sax. *pp*

Trumpet 1

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1

Trombone 2 *pp*

Trombone 3 *pp*

Bass Trombone *pp*

Guitar

Piano *pp*

Bass Guitar *pp*

A //

Rhythm led

Drums

[illegible]

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

cantabile

mf

mf

Gm⁹

C¹³

A⁷Δ⁹

A_b⁹

B^b₉⁹

D¹³

29 D

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mf* G_{b9} E^b_{b9} G_{b9} $E^b_{b9}\#11$ G_{b9}

Pno. *mf*

Bass *mf* G_{b9} E^b_{b9} G_{b9} $E^b_{b9}\#11$ G_{b9}

Dr. *mf*

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chords: $C\Delta^9$, $A\Delta^9$, $E\Delta^9$, $G\Delta^9$, $D\Delta$, $F\#7$, $B\Delta^9$, $E^b\Delta^9$, $C\Delta^9$, $G\Delta^9$, $B^b\Delta^9$, $F\Delta$, $A7$, $D\Delta^9$

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Trumpet Solo (open - cue last time)

mp

tacet 1st and 2nd times

Chord symbols: A^{major}11, G, C^{major}9sus4, D^{major}9

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

tacet 1st time

tacet 1st time

B $\flat$ 4/40011

E400 $\flat$

B $\flat$ 4/40011

A

D $\flat$ 5sus $\flat$

A

D $\flat$ 5sus $\flat$

A $\flat$ 4/40011

D400 $\flat$

A $\flat$ 4/40011

G

C $\flat$ 5sus $\flat$

G

C $\flat$ 5sus $\flat$

A $\flat$ 4/40011

D400 $\flat$

A $\flat$ 4/40011

G

C $\flat$ 5sus $\flat$

G

C $\flat$ 5sus $\flat$

2

Sustain for drum fill
dim a niente into open drum/perc soli

69 **Horn Solo (open - cue last time)**

Alto 1 *last time only*

Alto 2 *last time only*

Tenor 1 *last time only*

Tenor 2 *last time only*

Bari. *last time only*

Tpt. 1 *last time only*

Tpt. 2 *last time only*

Tpt. 3 *last time only*

Tpt. 4 *last time only*

Tbn. 1 *last time only*

Tbn. 2 *last time only*

Tbn. 3 *last time only*

B. Tbn. *last time only*

Gtr. *last time only*

Pno. *last time only*

Bass *last time only*

Dr. *last time only*

Horn Solo (open - cue last time)

build with soloist

ff

*Sustain for drum fill
dim a niente into open drum/perc soli*

Drum Fill

ff

*Sustain for drum fill
dim a niente into open drum/perc soli*

Alto 1 *mp* *on cue* *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp* *p*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Tpt. 4 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

B. Tbn. *pp* *p*

Gtr. *mp* *p*

Pno. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

on cue

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

92

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

cantabile

mf

mf

cantabile

mf

mf

p

p

E^bΔ

Cu⁹

G_u⁹

C¹³

A^bΔ⁹

E^bΔ

Cu⁹

G_u⁹

C¹³

A^bΔ⁹

L

L

[illegible]

103

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

108

N Open Alto Solo, then cue open Tenor Solo, then cue to go on $E\flat^9$ $C\sharp^{11}$ $E\flat^9$ $C\Delta^9$

Alto 1 $E\flat^9$ $C\Delta^9$ $E\flat^9$ $C\sharp^{11}$ $E\flat^9$ $C\Delta^9$

Alto 2 $A\flat^9$ $F\Delta^9$ $A\flat^9$ $F\sharp^{11}$ $A\flat^9$ $F\Delta^9$

Tenor 1 $A\flat^9$ $F\Delta^9$ $A\flat^9$ $F\sharp^{11}$ $A\flat^9$ $F\Delta^9$

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $A\flat^{13}$ $D7\flat^9$ $G\flat^9$ $E\flat\Delta^9$ $G\flat^9$ $E\flat\sharp^{11}$ $G\flat^9$ $E\flat\Delta^9$

Pno. $A\flat^{13}$ $D7\flat^9$ $G\flat^9$ $E\flat\Delta^9$ $G\flat^9$ $E\flat\sharp^{11}$ $G\flat^9$ $E\flat\Delta^9$

Bass $A\flat^{13}$ $D7\flat^9$ $G\flat^9$ $E\flat\Delta^9$ $G\flat^9$ $E\flat\sharp^{11}$ $G\flat^9$ $E\flat\Delta^9$

N Open Alto Solo, then cue open Tenor Solo, then cue to go on

Dr. $\% \quad \% \quad \% \quad \% \quad \% \quad \% \quad \%$

115 Au^3 $G7^{\#9}$  conducted Rhythm led

Alto 1 Au^3 $G7^{\#9}$

Alto 2 Du^3 $E7^{\#9}$

Tenor 1 Du^3 $E7^{\#9}$

Tenor 2

Bari. pp mp

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Tpt. 4 pp

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

B. Tbn. pp

Gtr. Cu^3 A^{13} $D7^{\#9}$ pp

Pno. pp mp

Bass Cu^3 A^{13} $D7^{\#9}$ pp mp

Dr.  conducted Rhythm led mp

123

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Gtr.

Pno.

Bass

Dr.

P

P

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

build

ppp