

iii. Lower Loft

Alto 2

Fast! Rock

Musical score for Alto 2, titled "iii. Lower Loft" and "Fast! Rock". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 64 measures.

The score begins with a dynamic marking of *f* (forte) at measure 1. The tempo/style is indicated as "Fast! Rock".

The score is divided into sections by lettered markers:

- Section A:** Measures 12-17. The first time through is marked *f* (forte), and the second time through is marked *mp* (mezzo-piano).
- Section B:** Measures 27-32. The first time through is marked *ff* (fortissimo), and the second time through is also marked *ff* (fortissimo).
- Section C:** Measures 37-42. The first time through is marked *mp* (mezzo-piano).
- Section D:** Measures 47-52. The first time through is marked *mp* (mezzo-piano).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (64) ends with a double bar line and a fermata.

Alto 2

68 **E** **16** **F** $C\sharp m^9$ $D\sharp m^9$ $C\sharp m^9$ Em^9 $C\sharp m^9$ $D\sharp m^9$
 Alto Solo
 (C# Blues Scale 16 Bars)

88 $C\sharp m^9$ $F\sharp^{13}$ $C\sharp m^9$ $D\sharp m^9$ $C\sharp m^9$ Em^9 $C\sharp m^9$ $D\sharp m^9$ $C\sharp m^9$ $F\sharp^{13}$ $C\sharp m^9$ $D\sharp m^9$

94 $C\sharp m^9$ Em^9 $C\sharp m^9$ $D\sharp m^9$ $C\sharp m^9$ $F\sharp^{13}$ $C\sharp m^9$ $D\sharp m^9$ $C\sharp m^9$ Em^9 $C\sharp m^9$ $D\sharp m^9$

100 $C\sharp m^9$ $F\sharp^{13}$ **G**
p

104

108

112 **H** **3** *ff*

118 **I**

121

123

124