

♩ = 136

♩ = 136

iii. Lower Loft

♩ = 136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

f *ff* *mf* *gliss.* *crash*

Fm^7 $\text{B}^{\flat 7}$ C° $\text{D}^{\flat 7} \sharp 9$ $\text{Gm}^{\flat 7}$ Am^9 Gm^9

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

B^bm⁹ Gm⁹ Am⁹ Gm⁹ C¹³ Gm⁹ Am⁹ Gm⁹ B^bm⁹ Gm⁹ Am⁹ Gm⁹

The musical score is written for a jazz ensemble. It consists of six staves. The first four staves are for tubas (Tbn. 1-4), the fifth is for guitar (Gtr.), the sixth is for piano (Pno.), the seventh is for bass, and the eighth is for drums (Dr.). The key signature is B-flat major (two flats). The guitar part features a series of chords: Bbm9, Gm9, Am9, Gm9, C13, Gm9, Am9, Gm9, Bbm9, Gm9, Am9, and Gm9. The piano part has a complex texture with chords and moving lines. The bass and drums provide a steady rhythmic foundation.

12 **A**

Alto 1
1st Time *f* / 2nd Time *mp*

Alto 2
1st Time *f* / 2nd Time *mp*

Tenor 1
1st Time *f* / 2nd Time *mp*

Tenor 2
1st Time *f* / 2nd Time *mp*

Bari.
1st Time *f* / 2nd Time *mp*

Tpt. 1
1st Time *f* / 2nd Time *mp*

Tpt. 2
1st Time *f* / 2nd Time *mp*

Tpt. 3
1st Time *f* / 2nd Time *mp*

Tpt. 4
1st Time *f* / 2nd Time *mp*

Tbn. 1
1st Time *f* / 2nd Time *mp*

Tbn. 2
1st Time *f* / 2nd Time *mp*

Tbn. 3
1st Time *f* / 2nd Time *mp*

Tbn. 4
1st Time *f* / 2nd Time *mp*

Gtr.
1st Time *f* / 2nd Time *mp*

Pno.
1st Time *f* / 2nd Time *mp*

Bass
1st Time *f* / 2nd Time *mp*

Dr.
1st Time *f* / 2nd Time *mp*

C¹³ Gm⁹ Am⁹ Gm⁹ B^bm⁹ Gm⁹ Am⁹ Gm⁹ C¹³ Gm⁹ Am⁹ Gm⁹ B^bm⁹ Gm⁹ Am⁹ Gm⁹ B^bm⁹

23 **B**

Alto 1 *ff both times*

Alto 2 *ff both times*

Tenor 1 *ff both times*

Tenor 2 *ff both times*

Bari. *ff both times*

Tpt. 1 *ff both times*

Tpt. 2 *ff both times*

Tpt. 3 *ff both times*

Tpt. 4 *ff both times*

Tbn. 1 *ff both times*

Tbn. 2 *ff both times*

Tbn. 3 *ff both times*

Tbn. 4 *ff both times*

Gtr. *ff both times*

Pno. *ff both times*

Bass *ff both times*

Dr. *ff both times* crash crash crash crash crash crash crash

Chords: Gm⁹ Am⁹ Gm⁹ C¹³ Gm⁹ Am⁹ Gm⁹ B^bm⁹ C^{#7}4,9 C⁷4,9+5 B⁷4,9+5 B^{b7}b5A⁷4,9+5 G^{#13} Gm⁹ Dm⁹ C^{#7}4,9

34 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹ Am⁹ D1³ Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹

(A Blues Scale 16 Bars)

Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹ Am⁹ D1³ Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹

(A Blues Scale 16 Bars)

Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹ Am⁹ D1³ Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹

(A Blues Scale 16 Bars)

Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹ Am⁹ D1³ Am⁹ Bm⁹ Am⁹ Cm⁹ Am⁹ Bm⁹

(A Blues Scale 16 Bars)

p

p

p

p

p

Gm⁹ Am⁹ Gm⁹ Bbm⁹ Gm⁹ Am⁹ Gm⁹ C1³ Gm⁹ Am⁹ Gm⁹ Bbm⁹ Gm⁹ Am⁹ Gm⁹

crash crash crash crash crash

p

[illegible]

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Chord symbols for Bari., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Gtr. parts:

- B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹
- B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹
- B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹
- B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹
- D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹ B^bm⁹ Cm⁹ B^bm⁹ E^b13 B^bm⁹ Cm⁹ B^bm⁹ D^bm⁹

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

E

$D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $F^{\sharp}m^9$

(D# Blues Scale 16 Bars)

$D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $F^{\sharp}m^9$

(D# Blues Scale 16 Bars)

B^bm^9 Cm^9 B^bm^9 E^{b13} B^bm^9 Cm^9 B^bm^9 D^bm^9 B^bm^9 Cm^9 B^bm^9 E^{b13}

B^bm^9 Cm^9 B^bm^9 E^{b13} B^bm^9 Cm^9 B^bm^9 D^bm^9 B^bm^9 Cm^9 B^bm^9 E^{b13}

B^bm^9 Cm^9 B^bm^9 E^{b13} B^bm^9 Cm^9 B^bm^9 D^bm^9 B^bm^9 Cm^9 B^bm^9 E^{b13}

B^bm^9 Cm^9 B^bm^9 E^{b13} B^bm^9 Cm^9 B^bm^9 D^bm^9 B^bm^9 Cm^9 B^bm^9 E^{b13}

$C^{\sharp}m^9$ $D^{\sharp}m^9$ $C^{\sharp}m^9$ Em^9

mp

71

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Gitr.

Pno.

Bass

Dr.

$D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $G^{\sharp}13$ $D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $F^{\sharp}m^9$ $D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $G^{\sharp}13$ $D^{\sharp}m^9$ $E^{\sharp}m^9$ $D^{\sharp}m^9$ $F^{\sharp}m^9$

$C^{\sharp}m^9$ $D^{\sharp}m^9$ $C^{\sharp}m^9$ $F^{\sharp}13$ $C^{\sharp}m^9$ $D^{\sharp}m^9$ $C^{\sharp}m^9$ Em^9 $C^{\sharp}m^9$ $D^{\sharp}m^9$ $C^{\sharp}m^9$ $F^{\sharp}13$ $C^{\sharp}m^9$ $D^{\sharp}m^9$ $C^{\sharp}m^9$ Em^9

[illegible]

87

Alto 1

Alto 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Gtr.

Pno.

Bass

Dr.

Chord progression for measures 87-96:

- Measures 87-88: C[#]m⁹ D[#]m⁹
- Measures 89-90: C[#]m⁹ F[#]13
- Measures 91-92: C[#]m⁹ D[#]m⁹
- Measures 93-94: C[#]m⁹ Em⁹
- Measures 95-96: C[#]m⁹ D[#]m⁹
- Measures 97-98: C[#]m⁹ F[#]13
- Measures 99-100: C[#]m⁹ D[#]m⁹
- Measures 101-102: C[#]m⁹ Em⁹
- Measures 103-104: C[#]m⁹ D[#]m⁹
- Measures 105-106: C[#]m⁹ F[#]13

Chord progression for measures 107-116:

- Measures 107-108: Em⁹ F[#]m⁹ Em⁹
- Measures 109-110: A¹³
- Measures 111-112: Em⁹ F[#]m⁹ Em⁹
- Measures 113-114: Gm⁹
- Measures 115-116: Em⁹ F[#]m⁹ Em⁹
- Measures 117-118: A¹³
- Measures 119-120: Em⁹ F[#]m⁹ Em⁹
- Measures 121-122: Gm⁹
- Measures 123-124: Em⁹ F[#]m⁹ Em⁹
- Measures 125-126: A¹³

[illegible]

116

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Gm^9 Dm^9 $C\sharp^7_4^9$ $C^7_4^9\sharp^5$ $B^7_4^9\sharp^5$ $B\flat^7\flat^5$ $A^7_4^9\sharp^5$ $G\sharp^{13}$

Pno.

Bass

Dr. crash

I

122

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

splash

trash