

GUITAR

THE GROOVE WILL MASK IT

QUIRKY HIP-HOP ♩ = 100
F_M¹¹

BEN DONNELLY

4 *f* C₇^{#9#5} B₇^{#9#5} B₇^{#9#5}F_M¹¹ A^b B^b₁₃ F_M¹¹ *mp*

8 C₇^{#9#5} B₇^{#9#5} B₇^{#9#5} **A** F_M¹¹ **VERSE 1** A^b B^b₁₃ *mp*

11 F_M¹¹ C₇^{#9#5} B₇^{#9#5} B₇^{#9#5}F_M¹¹ A^b B^b₁₃

15 F_M¹¹ C₇^{#9#5} B₇^{#9#5} B₇^{#9#5}F_M¹¹ A^b B^b₁₃

19 F_M¹¹ C₇^{#9#5} B₇^{#9#5} B₇^{#9#5}F_M¹¹ *mf*

22 A^b B^b₁₃ F_M¹¹ C₇^{sus4} C₇^{#9}

25 **B** D^b_Δ **CHORUS** C₇^{sus4} B_Δ F⁹ D^b_Δ C₇^{sus4} *f*

28 B_Δ F⁹ D^b_Δ C₇^{sus4} B_Δ F⁹

31 D^b_Δ E^bADD0 E

33 **C** F_M¹¹ A^b B^b₁₃ F_M¹¹ *f* *mp*

V.5.

70 A^b B^b13 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$

TENOR SOLO

BACKINGS LAST THREE TIMES ON CUE

SAXES PENULTIMATE AND LAST TIME ONLY

TRUMPETS LAST TIME ONLY

73 F_M^{11} A^b B^b13 F_M^{11}

$>p$ (BUILD WITH SOLOIST)

76 $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} $D^b\Delta$ CHORUS $C7sus4$ $B\Delta$ F^9

mf

79 $D^b\Delta$ $C7sus4$ $B\Delta$ F^9 $D^b\Delta$ $C7sus4$

82 $B\Delta$ F^9 $D^b\Delta$ E^bADD0 E

85 F_M^{11} A^b B^b13 F_M^{11}

88 $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} A^b B^b13 F_M^{11}

92 $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} VERSE 3 A^b B^b13

p

95 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} A^b B^b13

99 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} A^b B^b13

103 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $Bb7\#9\#5 F_M^{11}$ A^b B^b13

107 F_M^{11} $C7sus4$ $C7\#9$ **L** $D^b\Delta$ CHORUS $C7sus4$ $B\Delta$ F^9

111 $D^b\Delta$ $C7sus4$ $B\Delta$ F^9 $D^b\Delta$ $C7sus4$

114 $B\Delta$ F^9 $D^b\Delta$ E^bADD0 E

117 **M** F_M^{11} A^b B^b13 F_M^{11}

120 $C7\#9\#5$ $B7\#9\#5$ $Bb7\#9\#5 F_M^{11}$ A^b B^b13

123 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $Bb7\#9\#5$ $D7\#9\#5$ $D^b7\#9\#5$