

PIANO

THE GROOVE WILL MASK IT

BEN DONNELLY

QUIRKY HIP-HOP ♩ = 100

First system of music (measures 1-3). Treble and bass staves. Dynamics: *f* (forte) and *mp* (mezzo-piano).

Second system of music (measures 4-5). Treble and bass staves. Dynamics: *f* (forte).

Third system of music (measures 6-8). Treble and bass staves.

Fourth system of music (measures 9-11). Treble and bass staves. Chords: F_{M11} VERSE 1, A^b B^{b13} , F_{M11} . Dynamics: *mp* (mezzo-piano).

Fifth system of music (measures 12-14). Treble and bass staves. Chords: $C7\#9\#5$, $B7\#9\#5$, $B^b7\#9\#5$, F_{M11} , A^b B^{b13} .

Sixth system of music (measures 15-17). Treble and bass staves. Chords: F_{M11} , $C7\#9\#5$, $B7\#9\#5$, $B^b7\#9\#5$, F_{M11} .

18 A^b B^b13 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$

21 F_M^{11} A^b B^b13 F_M^{11}

25 **B** CHORUS f

28

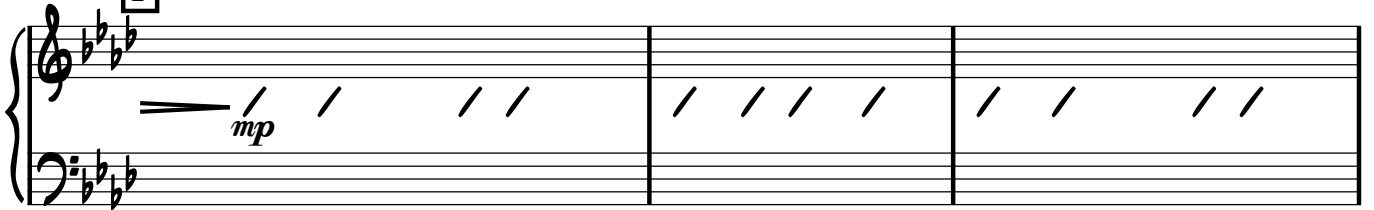
31 **C** f

35 mp f

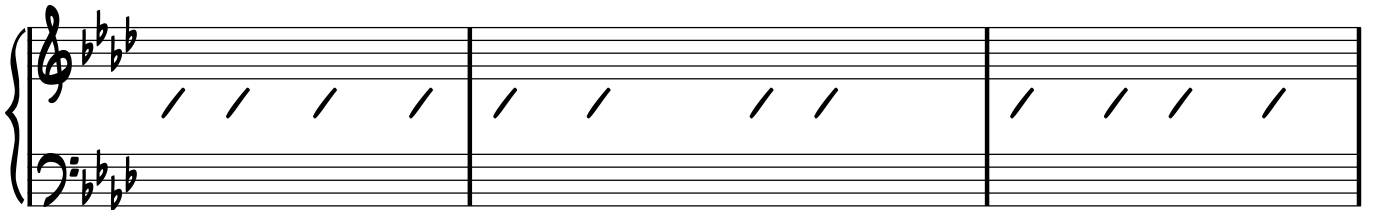
38



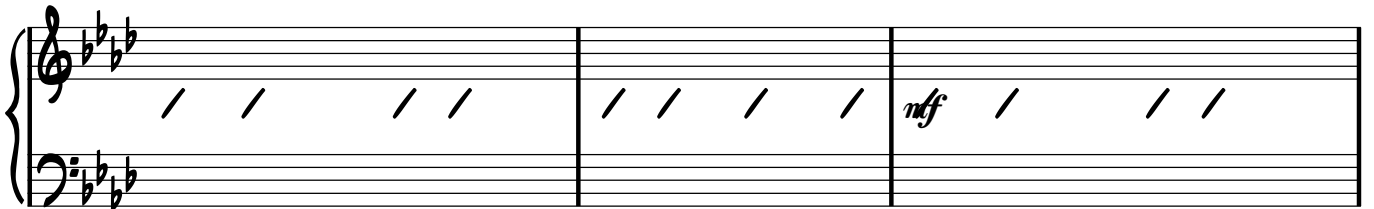
41

F_M¹¹ VERSE 2A^b B^b13F_M¹¹

44

C7#9#5 B7#9#5 Bb7#9#5 F_M¹¹A^b B^b13

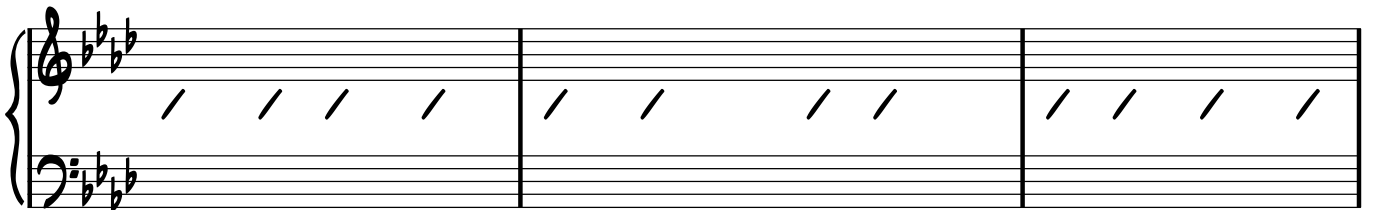
47

F_M¹¹C7#9#5 B7#9#5 Bb7#9#5 F_M¹¹

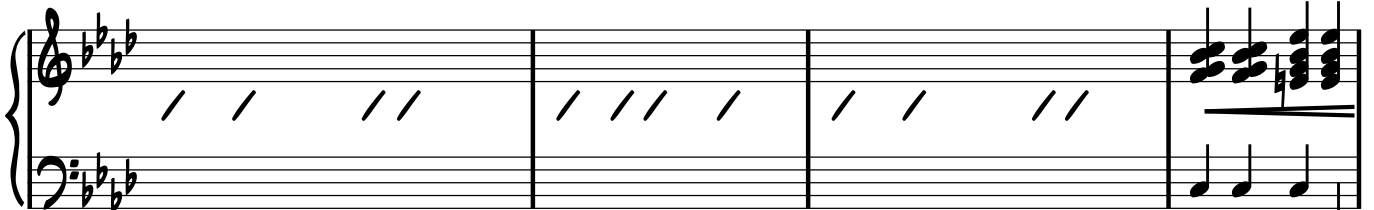
50

A^b B^b13F_M¹¹

C7#9#5 B7#9#5 Bb7#9#5



53

F_M¹¹A^b B^b13F_M¹¹

V.S.

57 **E** CHORUS *mf*

60

63 **F** *f*

67 *mp* *f*

70

TENOR SOLO

BACKINGS LAST THREE TIMES ON CUE

SAXES PENULTIMATE AND LAST TIME ONLY

TRUMPETS LAST TIME ONLY

*A^b 8^b13**F^M11*

73 **G** *F^M11* *p* (BUILD WITH SOLOIST)

76 C7#9#5 B7#9#5 Bb7#9#5 **H** CHORUS

mf

79

82

85 **I**

88

90

93 **K** F_M^{11} VERSE 3 $A^b B^{b13}$ F_M^{11}

96 $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11} $A^b B^{b13}$

99 F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$ F_M^{11}

102 $A^b B^{b13}$ F_M^{11} $C7\#9\#5$ $B7\#9\#5$ $B^b7\#9\#5$

105 F_M^{11} $A^b B^{b13}$ F_M^{11}

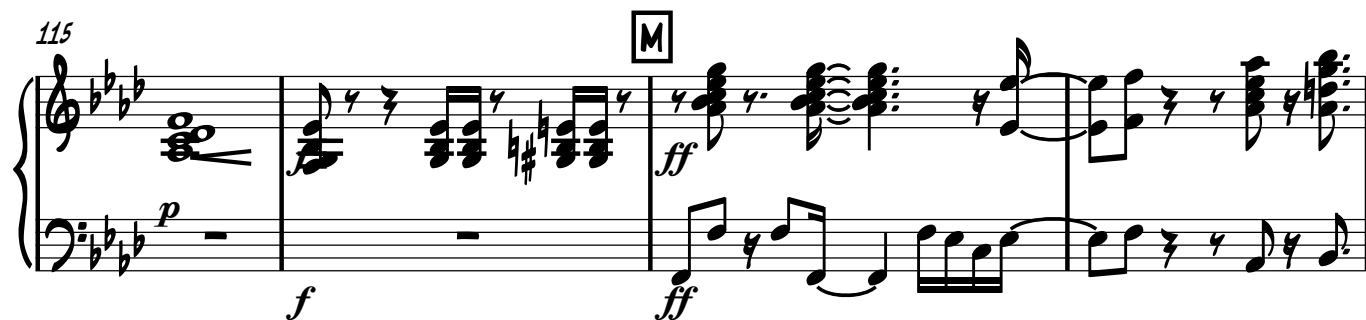
109 **L** CHORUS *ff*

112



115

M



119



122



124

