

TROMBONE 1

THE GROOVE WILL MASK IT

BEN DONNELLY

QUIRKY HIP-HOP ♩ = 100

5

9 **A** VERSE 1

15

19

25 **B** CHORUS

33 **C**

37

41 **D** VERSE 2

46

2 4

54

E CHORUS

60



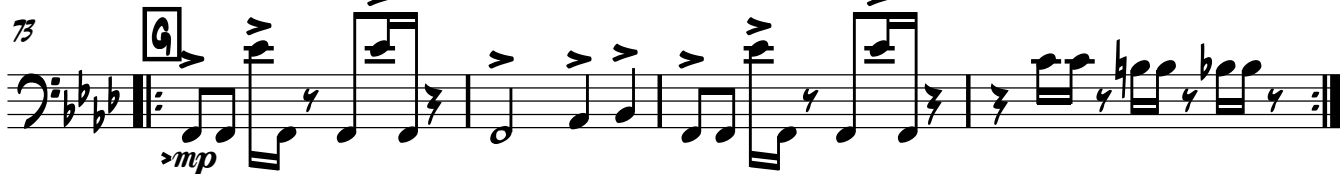
65



69

**TENOR SOLO****BACKINGS LAST THREE TIMES ON CUE****SAXES PENULTIMATE AND LAST TIME ONLY****TRUMPETS LAST TIME ONLY**

73



77

H CHORUS

81



85



89



93

K VERSE 3

109 **L** CHORUS

ff

113

p — *f*

117 **M**

ff

121

124

Detailed description: This is a musical score for Trombone 1, spanning measures 109 to 124. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 109 is marked with a box 'L' and the word 'CHORUS'. It begins with a rest, followed by eighth and sixteenth notes, some with accents. A dynamic marking of *ff* (fortissimo) is present. Measure 113 shows a dynamic change from *p* (piano) to *f* (forte) with a hairpin. Measure 117 is marked with a box 'M'. Measure 118 starts with a *ff* dynamic. The score continues with various rhythmic patterns, including eighth, sixteenth, and half notes, some with accents. The piece concludes at measure 124 with a double bar line.