

BARI. SAX.

UNCLAIMED SERENADE

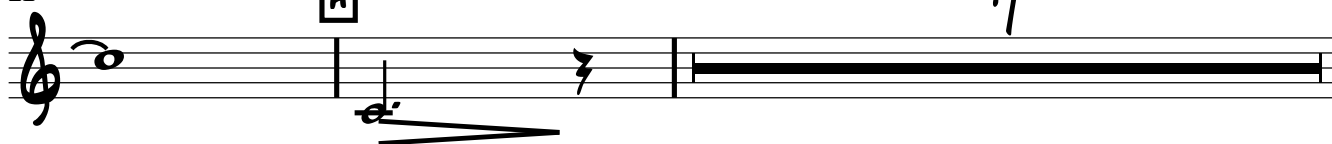
BEN DONNELLY

ANDANTE ♩ = 80

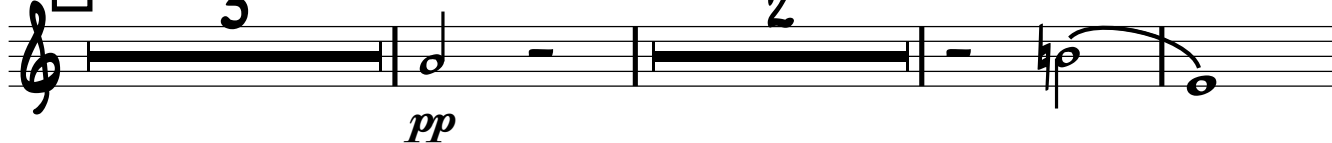


RIT. LED BY ALTO 1

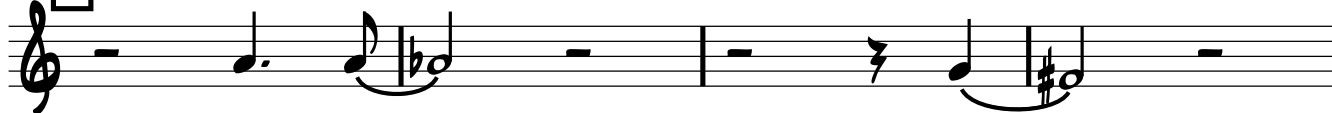
A A TEMPO



B



C



33



D



44



SOLOS: 1ST & TRUMPET 2ND & TROMBONE 3RD & SAX

49

F

C Δ 9

F M 9

A M 7

G M 7

C9

F Δ

B $\emptyset$

E7 b 9

A M 7



<

56 A_M^7/G $F\sharp\emptyset$ **G** F^Δ B^b9 $E^b\Delta$ A_M^7 D^7 $G^\Delta9$ $C^9\sharp11$

63 B_M^7 E^7_{sus4} E^7 **H** A_M^7 $A^b\Delta$ C^{add9}/G $D^{add9}/F\sharp$ D_M^9

70 $C\sharp7\sharp9$ $C^\Delta9$ F_M^6/G **I**

76 p $\leq$ mf

81 **K** $>mp$

87 **L**

92

97 **M** mf p

103 **N** pp ppp