

## TRUMPET 4

## UNCLAIMED SERENADE

BEN DONNELLY

ANDANTE ♩ = 80

9



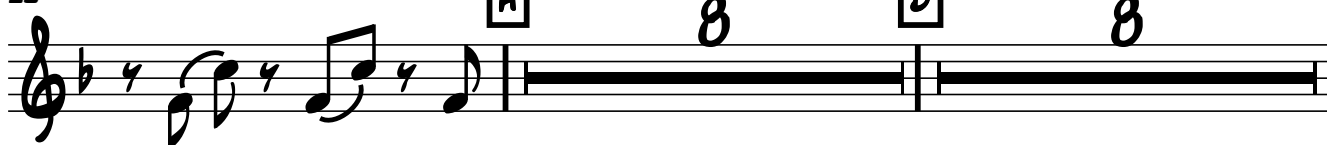
12 RIT. LED BY ALTO 1

A A TEMPO

8

B

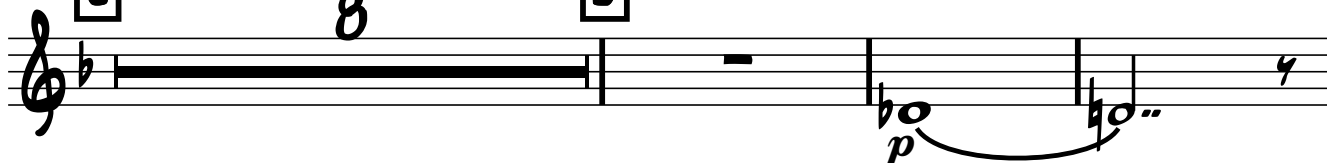
8



29 C

8

D



40

E

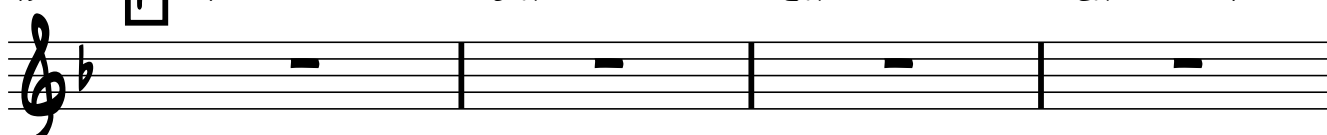
7

D#7#9  
LEAD INTO TRUMPET SOLO

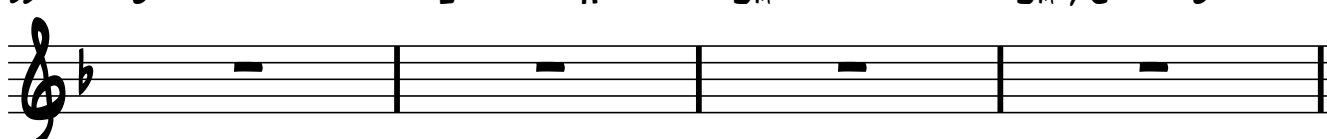
SOLOS: 1ST &amp; TRUMPET 2ND &amp; TROMBONE 3RD &amp; SAX

49

F

FΔ<sup>9</sup>B<sup>b</sup>M<sup>9</sup>D<sub>M</sub>7C<sub>M</sub>7F<sup>9</sup>

53

B<sup>b</sup>ΔE<sup>∅</sup>A7<sup>b</sup>9D<sub>M</sub>7D<sub>M</sub>7/CB<sup>∅</sup>

57

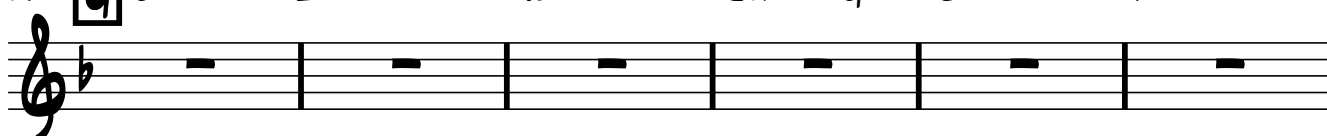
G

B<sup>b</sup>ΔE<sup>b</sup>9A<sup>b</sup>ΔD<sub>M</sub>7

G7

CΔ<sup>9</sup>

F9#11

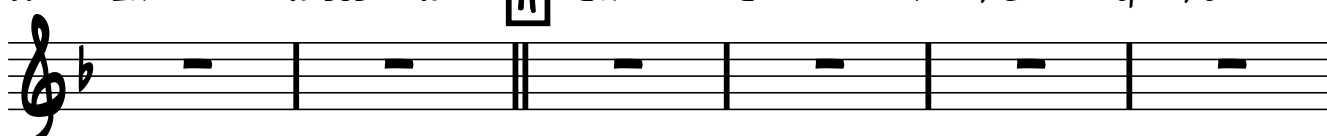


63

E<sub>M</sub>7A7<sub>SUS</sub>4

A7

H

D<sub>M</sub>7D<sup>b</sup>ΔFADD<sup>9</sup>/CGADD<sup>9</sup>/B

2 69  $G_M^9$   $F\#7\#9$   $F\Delta^9$  TRUMPET  $4B_M^6/C$  I

74 3 *mp*

80 K *p*

84

89 L

94 M *mp*

99 *p*

104 N

107 *pp* *ppp*